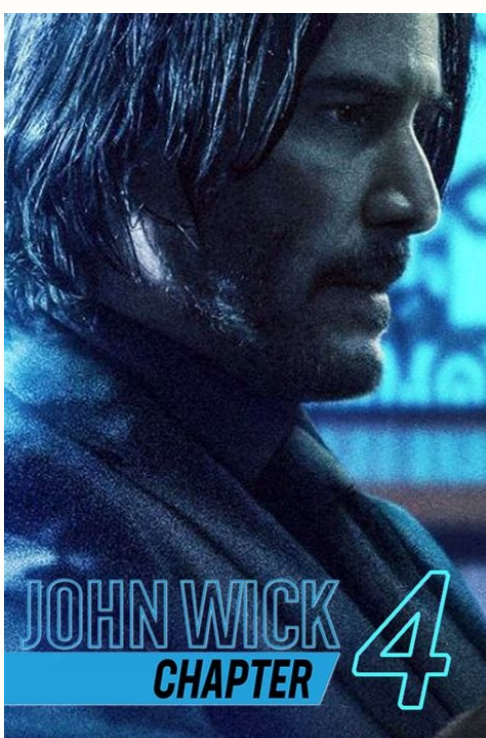


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John se retrouve sans soutien, traqué par tous les plus dangereux tueurs du monde. 0 shares Page 2 Télécharger John Wick 3 - Parabellum (Uptobox, 1Fichier, Rapidgator, Nitroflare, Turbobit, Uploaded, ...) Reviews Par dragon ball super team John wick est vraiment pas content il veut tout défoncer incroyable Il pouvait mieux faire c'est très très bien Le film reste de John Wick un poil décevant par rapport aux anciennes. Les scènes sont trop longues. Côté technique c'est bien dommage que sur le marché américain ou canadien la version proposée d'iTunes est en 4K dolby vision et Atmos. Ce n'est pas le cas en France et c'est bien dommage car la version 4K est à tomber par terre côté image et son. Le HDR en Dolby Vision est juste magnifique et les effets audio des gun fights sont absolument bluffants, mais pas dans le marché français. Je déconseille l'achat de l'article sur le marché français. Film : 5/10 Image : 4/10 Son : 5/10 Marché Us Film : 5/10 Image : 9/10 Son : 10/10 Excellent John Wick de l'action encore encore et encore Croyez moi ce n'est pas facile de faire une telle nullité. D'abord il faut un acteur qui accepte de tourner un super navet, un scénariste sans scénario, un réalisateur triple 0 et bien, là ils y sont tous arrivés. Bravo et dans l'attente du numéro 4 qui ne saurait tarder. caricatural jusqu'au grotesque, une suite de poses plus que de scènes, le scénario semble fait par des cascadeurs ou des chorégraphes morbides. peut s'éviter Burger movie de l'extreme et c'est l'unique objectif ! Grand fan depuis le début ! Vive le chien et Eléonore © Le film est très rythmé, on ne s'ennuie pas une seconde. Pour ceux qui disent qu'il n'y a pas de scénario sachez que c'est la suite directe du second sans interruption... De loin le meilleur film d'action dans son genre. Des psychopathes à foison, un scénario vide, des scènes et des cascades qui n'arrivent toutefois pas à donner le moindre intérêt à ce navet. Pour les masochistes de la nullité ce film pourrait trouver un intérêt, il faut toutefois en vouloir. C'est une perte de temps et une déception quand on voit le casting Des scènes de combat sans discontinuer et pas crédibles Du sang ça gicle faut combler 2h de film.... Nul! Un problème est survenu. Veuillez patienter et réessayer plus tard. AlloCiné John Wick a transgressé une règle fondamentale : il a tué à l'intérieur même de l'Hôtel Continental. « Excommunié », tous les services liés au Continental lui sont fermés et sa tête mise à prix. John se retrouve sans soutien, traqué par tous les plus dangereux tueurs du monde. Spectateurs 3,5 6317 notes dont 619 critiques Pour visionner ce film, choisissez l'un des services suivants : En SVOD / Streaming par abonnement Amazon Prime VideoAbonnement Toutes les actus Ciné Toutes les actus Cinéma Jan 01, 2021 Punch, shoot, kick, Wash, rinse, and repeat...for a third time. The first movie wasn't anything particularly original but it was a master class in fight choreography and stunts. Nothing much else, just that. The second merely gave us more of the same with a slightly beefed-up plot. Again nothing particularly original but it actually got more confusing. Now we have the third (but not final) entry. And once again its simply more of the same only ratcheted up to another level and with the plot getting even more convoluted. Continuing from where the sequel left off sees Wick basically in deep doo doo for the unauthorised killing of a High Table crime lord and for doing it within the Continental Hotel. He has merely one hour before being labelled excommunicado and therefore open season to every bounty hunter in the world, literally. What follows is essentially a long drawn-out chase flick as Wick must escape America to find the Elder (the highest rank in this world of assassins) and get his hit status revoked. That's basically it, nothing more. OK so the first movie was a solid gritty revenge flick. The second movie expanded a few ideas which was nice but it got slightly ridiculous and became CGI heavy. Now this third movie goes above and beyond into the realms of nonsense as far as I'm concerned. The first thing that bugs me is how insane this world has become since the first movie. We're now in a situation where Wick literally cannot turn a corner without some random gang of thugs trying to kill him. If not on foot then roaming motorbike gangs. The movie moves from one set piece to the next without any real sense of reality anymore, it's like a showreel. There don't appear to be any normal people in the city, no police, no emergency services etc...Fights break out, people are killed, blood gushes everywhere, no one bats an eye. Where are the police??? Do the High Table control the cops? Granted most of the fights are still well done but with this being the third movie things are getting a tad repetitive...and daft. In one early fight Wick and his enemies just happen to stumble into some kind of museum full of weapons behind glass, lots of glass. As said we get more motorbike jousting, and speaking of jousting Wick actually fights on horseback this time too. Original yes, but signs of desperation for originality? Yup. Still not sure what this place was in the middle of New York that had an open stable. I also failed to see how the bad guys couldn't bring Wick down when they were on motorbikes. Another issue with the fighting was once again the heavy use of CGI for almost all blood. I understand that it's probably more cost effective instead of using actual live squibs but by does it look crap. That's the difference between old action flicks and modern ones. Then add to that the simple fact that Wick is nigh on invincible no matter who he fights or how badly injured he is which I just can't get on with. Plus I just can't believe how useless everyone is in this movie. No matter who the bad guys are they are useless, depending on the scene. All the bounty hunters are useless. All the elite High Table henchmen are useless. All the elite assassins are essentially useless but manage to offer somewhat of a battle. All the Continental Hotel men are useless. You'd think the Continental staff would be badass all things considered, nope. Oh yeah and when the hotel is announced as deconsecrated it was full of people, next scene its empty! Apart from a handful of useless staff members. You'd think there would have been many more staff members ready to defend the premises. And when I say useless I mean Stormtrooper levels of useless, no matter how much weaponry they have. How come the top echelons/the Elder of the High Table are a bunch of Arabs in a tent in the middle of a desert? Seemed a bit random. I'm guessing this entire sect of assassins possibly dates back to the medieval period? Twas also amusing how Wick managed to survive walking through said desert without any food or water to find said echelons too. Before that we got some pointless scenes with Halle Berry in an obvious Caucasian wig as an old friend of Wick who helps him get info from some other pointless character to find the Elder (seemed totally drawn out, filler). Essentially this was just an excuse to have a strong female character fight sequence...because equality. This merely exposed how bad these fight sequences can be when you have someone who doesn't really do movies like this much (the fight choreography becomes obvious). It was also an excuse to add some dog action in there which was also stupid because how did those dogs not get shot? And finally, yawn! We get a big fight sequence between Wick and yet more so-called elite assassins from the High Table led by Zero (Mark Dacascos). This tiresome affair takes place in some hall of mirrors setup or something. It's an entire floor within a skyscraper made of glass, for no apparent reason. But you can guess one thing, its decked out with tonnes of glass just right for throwing people through, ugh! Clearly using ideas from Bruce Lee. I should also point out that The Bowery King (Lawrence Fishburne) is back again simply to set up the story for the inevitable fourth movie. And thusly in the end we go right back to where we started. Winston and co help Wick, the High Table seem to give up and offer a deal, Winston seemingly betrays Wick to save his place of power within the hotel. So does this mean it's back to Wick versus everyone yet again? Possibly, although I'm sure Winston and co are merely covering their true intentions and will possibly help Wick in taking down the entire High Table organisation (with the help of Lawrence Fishburne's artful dodger types) in the fourth outing. So yeah, I don't really get the hype over this franchise. Probably because I firmly believe it shouldn't have become a franchise. The first movie was a simply gritty affair, it didn't need any more, it didn't need milking (think 'Taken'). But since then we've gotten two more movies and they have taken the whole idea into this inane videogame-esque world where reality has gone out the window. Sure it looks pretty and the fights still look good (for the most part), but this is the third movie people, and they're doing another one! Geez! Aug 13, 2020 The first John Wick set up the character, the second set up the world, this one is basically where they play with the toy box. As such, I don't feel like I have quite as much to say about it. It's still a fun movie, a very fun movie, but a lot of it feels more like set up for future movies. That could be seen as a problem, but with this episodic format these films are going for I didn't quite mind it, and I really want to see the next one. And what we get here is still great fun. We immediately start out in tension because John is on the run, and he remains on the run for most of the movie. The action is still great, and the neon world they inhabit looks amazing. I liked the new characters too. Halle Berry is a fun addition, but really it's this sushi chef assassin who steals the show. We also see more of Charon, the Continental concierge from the first 2 movies, and he's just excellent. If I have a gripe with the movie there is a character turn in the final moments of the movie that seemed wildly out of nature and it really bothered me. I suspect things will be explained in a twist in the next one, so I'm giving them the benefit of the doubt, but also I feel like I shouldn't have to do that for this movie to exist on its own, so that did bother me. But I'll look past that...for now. Overall though, not much else to say, it's another John Wick, and it's great. Sep 15, 2019 The idea of assassins is adeptness at murder, i.e., "I just don't kill people, but I'm good at killing people. I get paid to do it in fact" The idea behind the Wick series (from my point of view) is a simple one-up of that initial proposition, like a super-assassin, i.e., "I just don't kill people, I kill assassins, the people trained to be the best at killing." And so we get unending scene after unending scene of these intricate ballets of carnage. Keanu's internet popularity surge of late doesn't hurt, but neither does it hide that there is precious little story here, leaving mostly implausibility. One villain gets killed over and over only to rise up yet again, finally to (spoiler alert!) tell Wick "I'm gonna get you sucka!" Juvenile. Kevin M. W Super Reviewer Sep 09, 2019 John Wick's bloody rampage continues in John Wick: Chapter 3 - Parabellum. After being declared excommunicado and having a bounty placed on his head John Wick books passage out of the county and uses a marker to call in a favor to help him get a meeting with the man above the table; meanwhile an adjudicator is sent to New York to administer penalties on Winston and the Bowery King for aiding John Wick. The fight scenes are incredibly exciting and action-packed, and are staged in really creative ways. The plot however, is rather lackluster and kind of pointless. There are some interesting additions to the mythos of this assassin world, but nothing that significant; in fact the world feels completely different than the one set up in the first film. Yet despite all its problems, John Wick: Chapter 3 - Parabellum is an entertaining and fun action film.

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