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American singer (born 1969) For her eponymous debut album, see Mariah Carey (album). Mariah CareyCarey in 2018Born (1969-03-27) March 27, 1969 (age 53)[a]Huntington, New York, U.S.EducationHarborfields High SchoolOccupationSingersongwriteractressrecord producerYears active1988-presentSpouse(s)Tommy Mottola (m. 1993; div. 1998)Nick Cannon (m. 2008; div. 2016)Children2AwardsFull listMusical careerGenresR&Bsoulhip hoppopLabelsColumbiaCraveVirginMonarCIslandDef JamEpicLegacyButterfly MCRCA Records UKMARIAH Websitemariahcarey.com Mariah Carey (/məˈraɪə/; born March 27, 1969)[a] is an American singer, songwriter, actress, and record producer. Referred to as the "Songbird Supreme" and the "Queen of Christmas", she is known for her five-octave vocal range, melismatic singing style, and signature use of the whistle register. Carey rose to fame in 1990 with her eponymous debut album. She was the first artist to have her first five singles reach number one on the Billboard Hot 100, from "Vision of Love" to "Emotions". Carey's debut album was released under the guidance of Columbia Records executive Tommy Mottola, whom she married three years later. Carey achieved further success with the albums Music Box (1993), Merry Christmas (1994), and Daydream (1995), with singles including "Hero", "Without You", "All I Want for Christmas Is You", "Fantasy", "Always Be My Baby", and "One Sweet Day", which topped the US Billboard Hot 100 decade-end chart (1990s). After separating from Mottola, Carey adopted a new image and incorporated more elements of hip hop with Butterfly (1997). Billboard named her the Artist of the Decade (1990s), while the World Music Awards honored her as the best-selling female pop-artist of the millennium. In 2001, after eleven consecutive years of U.S. number-one singles, Carey left Columbia and signed a \$100 million record deal with Virgin Records. Following her highly publicized physical and emotional breakdown and the failure of her film Glitter (2001) and its soundtrack, Virgin bought her contract for \$28 million and the following year she signed with Island Records. After some unsuccessful years Carey returned with The Emancipation of Mimi (2005), which became the best-selling album in the US and the world's second best-selling album of 2005. Its second single, "We Belong Together", topped the US Billboard Hot 100 decade-end chart (2000s). She won the Breakthrough Actress Performance award at the Palm Springs International Film Festival for her role in the docu-series Mariah's World, appearing in the films The Butler (2013), A Christmas Melody (2015), and The Lego Batman Movie (2017), and publishing her 2020 memoir The Meaning of Mariah Carey. Carey is one of the best-selling music artists of all time, with sales of over 220 million records worldwide. Nineteen of her songs have topped the Billboard Hot 100. She holds the record for the most number-one singles by a solo artist, a female songwriter (eighteen), and a female producer (fifteen).[1] Carey is the highest-certified female artist in the United States, with 69.5 million certified album units. She was ranked second on VH1's list of the 100 Greatest Women in Music, and in 2019, Billboard named her "top-charting female solo artist", based on both album and song chart performances.[2] Carey has won five Grammy Awards, nineteen World Music Awards, ten American Music Awards, [3] and fifteen Billboard Music Awards, [4] She was inducted into the Songwriters Hall of Fame in 2022.[5] She is noted for inspiring other artists in R&B and for helping popularize hip hop within pop music.[6][7] Early life Mariah Carey was born on March 27, 1969,[a] in Huntington, New York.[11][12] Her name was derived from the song "They Call the Wind Maria", originally from the 1951 Broadway musical Paint Your Wagon.[13][14] She is the youngest of three children born to Patricia (née Hickey), a former opera singer and vocal coach of Irish descent, and Alfred Roy Carey, an aeronautical engineer of African-American and black Venezuelan-American lineage.[15] The last name Carey was adopted by her Venezuelan grandfather, Francisco Núñez, after he emigrated to New York.[16][12] Patricia's family disowned her for marrying a black man.[16] Racial tensions prevented the Carey family from integrating into their community. While they lived in Huntington their neighbors poisoned the family dog and set fire to their car.[16] After her parents' divorce Carey had little contact with her father, and her mother's take on Verdi's opera Rigoletto in Italian. Her older sister Alison moved in with their father; Mariah and her elder brother Morgan lived with their mother.[17][18] During her years in elementary school, she excelled in the arts, such as music and literature. Carey began writing poetry and lyrics while attending Harborfields High School in Greenlawn, New York, [19] where she graduated in 1987. [20] Carey began vocal training under the tutelage of her mother. Though she was a classically trained opera. Mariah Carey recalled that she had "never been a pushy mom. She never said, Give it more of an operatic feel. I respect opera like crazy, but it didn't influence me."[19][21] In high school Mariah Carey was often absent because of her work as a demo singer; as a result her classmates gave her the nickname Mirage.[21] Her work in the Long Island music scene gave her opportunities to work with musicians such as Gavin Christopher and Ben Margulies, with whom she co-wrote material for her demo tape. After moving to New York City she worked part-time jobs to pay the rent and completed 500 hours of beauty school. [22] Carey moved into a one-bedroom apartment in Manhattan, and shared it with four other female students. [23] She landed a gig singing backup for freestyle singer Brenda K. Starr. [24] [25] Career 1988-1992: Career beginnings, Mariah Carey and Emotions Carey exiting Shepherd's Bush Empire after promoting her single "Vision of Love" on Wogan in 1990 In December 1988, Carey accompanied Starr to a CBS record executives' gala, where she handed her demo tape to the head of Columbia Records, Tommy Mottola.[26][27] After listening to the tape during the ride home, he immediately requested the driver turn around. Carey had already left the event, and in what has been described as a modern-day Cinderella story, he spent two weeks looking for her.[26] Another record label expressed interest and a bidding war ensued. Mottola signed Carey to Columbia and enlisted the talents of top producers Ric Wake, Narada Michael Walden, and Rhett Lawrence. [26] Columbia marketed Carey as the main female artist on their roster, competing with Arista's Whitney Houston and Madonna of Sire Records. [28] On June 5, 1990, Carey made her first public appearance at the 1990 NBA Finals, singing "America the Beautiful". The highlight was the piercing whistle note toward the song's conclusion, sparking CBS Sports anchor Pat O'Brien to declare, "The palace now has a queen."[29] Columbia spent upwards of \$1 million promoting Carey's debut studio album, Mariah Carey.[30] After a slow start, the album eventually topped the Billboard 200 for eleven consecutive weeks, after Carey's exposure at the 33rd Annual Grammy Awards, where she won the award for Best New Artist, and Best Female Pop Vocal Performance for her singles "Vision of Love", "Love Takes Time", "Someday", and "I Don't Wanna Cry" all topped the US Billboard Hot 100.[33] Mariah Carey was the bestselling album in the United States in 1991,[34] and achieved worldwide sales of 15 million copies.[35] The following year Carey co-wrote, co-produced and recorded her second studio effort, Emotions.[36][37] Described by Carey as an homage to Motown soul music, Carey employed the help of Walter Afanasieff, who only had a small role on her debut, as well as Robert Clivillés and David Cole, from the dance group C+C Music Factory.[38] Carey's relationship with Margulies deteriorated over a songwriting duo parted ways.[37] Emotions was released on September 17, 1991. The title track, the album's lead single, became Carey's fifth chart topper on the Billboard Hot 100, making her the first artist whose first five singles reached the album's content and described it as a more mature effort, the album was criticized as calculated and lacking originality.[40] While the album managed sales of eight million copies globally, Emotions failed to reach the commercial and critical heights of its predecessor.[41] Carey did not embark on a world tour to promote the album.[42] Although she attributed this to stage fright and the vocally challenging nature of her material, speculation grew that Carey was a "studio worm" and that she was incapable of producing the perfect pitch and 5-octave vocal range for which she was known.[43][44] In hopes of putting to rest any speculation of her being a manufactured artists "unplugged" or in a stripped setting and devoid of studio equipment.[45] Days prior to the show's taping, Carey and Afanasieff chose to add a cover of the Jackson 5's 1970 song "I'll Be There" to the set-list. On March 16, 1992, Carey played and recorded an intimate seven-song show at Kaufman Astoria Studios in Queens, New York.[46] The acclaimed revue was aired more than three times as often as the average episode.[47] It established Carey as a viable live act, with critics heralding it as a "vocal Tour de force".[48] Carey's live version of "I'll Be There" became her sixth number-one single on the Billboard Hot 100 chart. Sony capitalized on its success and released it as an EP. It earned a triple-Platinum certification by the Recording Industry Association of America (RIAA).[49] and earned Gold and Platinum certifications in several European markets.[50] 1993-1996: Music Box, Merry Christmas, and Daydream After Emotions failed to achieve the commercial heights of her debut album, Carey's subsequent release was to be marketed as adult contemporary and pop-friendly. Music Box, Merry Christmas, and Afanasieff, and began a songwriting partnership that would extend until 1997's Butterfly.[51] The album was released on August 31, 1993 to mixed reviews from music critics. Carey's songwriting was derided as clichéd and her vocal performances were described as less emotive and lazier in their delivery. In his review of the album, AllMusic's Ron Wynn concluded: "sometimes excessive spirit is preferable to an absence of passion."[52] In promotion of the album, Carey embarked on her debut tour, a six-date concert series, the Music Box's second single, "Hero", became Carey's eighth chart-topper in the United States and has been recognized as her signature song. Her cover of Badfinger's "Without You" was a commercial breakthrough in Europe, becoming her first number-one single in Germany,[54] Sweden[55] and the United Kingdom.[56] Music Box remains Carey's best-selling albums of all time, with worldwide sales of over 28 million copies.[57] In mid-1994, Carey recorded and released a duet with Luther Vandross; a cover of Lionel Richie and Diana Ross's "Endless Love". [58] Merry Christmas, released on November 1, 1994, became the best-selling Christmas Is You", became a holiday standard and continues to surge in popularity each holiday season.[62] By October 2017, it had become the 11th-bestselling single in modern music.[63] In 2019, 25 years after the song's release, it finally peaked at number-one on the Billboard Hot 100 for the first time, and it continued to do so every December since, becoming the first song in history to hold the top position in more than two different chart years, as well as the longest-running holiday number-one song (eight weeks, of the chart's 49 total weeks, of the chart's 49 total weeks since the list launched in 2011.[65] Carey performing with Boyz II Men at Madison Square Garden in October 1995 Carey's fifth studio album, Daydream, found her consolidating creative control over her career, leading to tensions with Columbia. The album featured a departure from her allegiance to pop and gravitated heavily towards R&B and hip hop.[66] Critically, the album was described as Carey's best to date. The New York Times named it one of 1995's best albums and concluded: "[the album] brings R&B candy-making to a new peak of textural refinement ... Carey's songwriting has taken a leap forward and become more relaxed, sexier and less reliant on thudding clichés."[67] The album's lead single, "Fantasy", became the first single by a female artist to debut at number one on the Billboard Hot 100,[68] and the second single, "One Sweet Day", a collaboration with R&B group Boyz II Men, remained atop the Billboard Hot 100 for a record-breaking 16 consecutive weeks, becoming, at the time, the longest-running number-one song in the history of the charts.[69] Daydream became Carey's biggest-selling album in the United States, [70] and her second album to be certified Diamond by the RIAA, after Music Box. [49] The album continued Carey's dominance in Asian music markets and sold in excess of 2.2 million copies in Japan alone and over 20 million copies in Japan alone and over 20 million copies in Japan alone and sold in excess of 2.2 million copies in Japan alone and over 20 million copies in Japan alone and sold in excess of 2.2 mill Though considered a favorite to win the top awards of the evening, Carey was shut out, prompting her to comment "What can you do? I will never be disappointed again."[74] In early 1996, she embarked on her first international string of concerts, the Daydream World Tour. Its seven dates spanned three in Japan and four throughout Europe.[75] Forbes named Carey the top-earning female musician of 1996, collecting an estimated \$32 million.[76] During the recording of Daydream, Carey also worked on the alternative rock album with her lead vocals, Carey's friend Clarissa Dane was brought in to become the face of Chick, and her vocals were layered on top of Carey, "I was playing with the style of the breezy-grunge, punk-light white female singers who were popular at the time ... I totally looked forward to doing my alter-ego band sessions after Daydream each night."[78] Her contributions were secret until the release of her 2020 memoir The Meaning of Mariah Carey.[78] 1997-2000: New image and independence, Butterfly, and Rainbow Carey's subsequent musical releases followed the trend that began with Daydream. Her music began relying less on pop and adult contemporary-tinged balladry and instead incorporating heavy elements of hip-hop and R&B. On Butterfly, Carey collaborated with a bevy of producers other than Afanasieff, such as Sean Combs, Q-Tip, Missy Elliott and Jean Claude Oliver and Samuel Barnes from Trackmasters.[79] In mid-1997, after four years of marriage, Carey and Mottola separated. Carey described Mottola as increasingly controlling, and viewed her newfound independence as a new lease on life.[80] In the booklet of her twelfth studio album, Memoirs of an Imperfect Angel (2009), Carey wrote that she considers Butterfly her magnum opus and a turning point in both her life and career. Butterfly introduced a more subdued style of singing, with critics noting Carey's incorporation of breathy vocals.[81] Some viewed her lack of propensity to use her upper range as a sign of maturity.[82] while others guestioned whether it forebode waning vocal provess.[83][84] The music video for the album's lead single, "Honey", her first since separating from Mottola, introduced a more overtly sexual image.[85] Butterfly became Carey's best-reviewed album, with attention placed on the album's exploration of more mature lyrical themes. In their review of the album, with attention placed on the album, Butterfly became Carey's best-reviewed album, with attention placed on the album's exploration of more mature lyrical themes. style balladry ... but the predominant mood of 'Butterfly' is one of coolly erotic reverie."[86] AllMusic editor Stephen Thomas Erlewine described Carey's vocals as "sultrier and more controlled than ever," and felt the album "illustrates that Carey continues to improve and refine her music, which makes her a rarity among her '90s peers.'"[87] Though a commercial success, the album failed to reach the commercial heights of her previous albums, Music Box and Daydream.[88] Carey at Edwards Air Force Base during the making of the "I Still Believe" music video in December 1998 After concluding her Butterfly World Tour, Carey partook in the VH1 Divas benefit concert on April 14, 1998, where she sang alongside Aretha Franklin, Celine Dion, Shania Twain, Gloria Estefan, and Carole King.[89] Carey began conceptualizing a film projects, such as Men in Black (1997) and How the Grinch Stole Christmas (2000).[91] After Glitter fell into developmental hell, Carey postponed the project, and began writing material for a new album.[91] Sony Music executives insisted she prepare a greatest hits collection in time for the holiday season.[92] The album, titled #1's (1998), featured a cover of Brenda K. Starr's "I Still Believe" and a duet with Whitney Houston, "When You Believe", which was included on the soundtrack for The Prince of Egypt (1998).[93] #1's became a phenomenon in Japan, selling over one million copies in its opening week, making Carey the only international artist to accomplish this feat.[94] It sold over 3.25 million copies in its opening week, making Carey the only international artist to accomplish this feat.[94] It sold over 3.25 million copies in Japan in its first three months on sale, and holds the record as the best-selling album by a non-Asian artist [94] With only one album left to fulfill her contract with Sony, and with a burning desire to separate herself professionally from the record label her ex-husband still headed, Carey completed the album in three months in mid-1999.[95] Titled Rainbow, the album found Carey exploring with producers whom she had not worked with before. Rainbow became Carey's first album to not feature a collaboration with her longtime writing partner, Walter Afanasieff; instead she chose to work with David Foster and Diane Warren. The album's lead single, "Heartbreaker", featured guest vocals from rapper Jay-Z and a remix produced by DJ Clue?.[96] Rainbow was released on November 2, 1999, to the highest first week sales of her career at the time, however debuting at number two on the Billboard 200.[97] Carey's tense relationship with Columbia grew increasingly fractious; she began posting messages on her website, sharing inside information with fans on the dispute, as well as instructing them to request "Can't Take That Away (Mariah's Theme)" on radio stations.[98] Ultimately, the song was only given a very limited and low-promotion release.[99] Critical reception of Rainbow was generally positive, with the general consensus finding: "what began on Butterfly as a departure ends up on Rainbow a progression - perhaps the first compelling proof of Carey's true colors as an artist." [100] Though a commercial success, Rainbow became Carey's lowest selling album at that point in her career.[101] 2001-2004: Personal and professional problems, Glitter and Charmbracelet Carey received Billboard's Artist of the Decade Award and the World Music Award for Best-Selling Pop Female Artist of the Millennium,[102] and parted from Columbia Records. She signed an unprecedented \$100 million five-album recording contract with Virgin Records) in April 2001.[103] Glitter was a musical departure, recreating a 1980s post-disco era to accompany the film, set in 1983. Carey was given full conceptual and creative control over the project.[103] She said that Columbia had regarded her as a commodity, with her separation from Mottola exacerbating her relations with label executives. Carey's three-year relationship with Latin singer Luis Miguel ended. [104] In July 2001, Carey suffered a physical and emotional breakdown. She began posting disturbing messages on her website, and behaved erratically in live promotional outings.[105] On July 19, she made a surprise appearance on the MTV program Total Request Live (TRL).[106] As the show's host Carson Daly began taping following a commercial break, Carey came out pushing an ice cream cart while wearing a large men's shirt, and began a striptease in which she revealed a tight ensemble.[106] Days later, she posted irregular voice notes on her website: "I'm trying to understand things in life right now and so I really don't feel that I should be doing music right now. What I'd like to do is just a take a little break or at least get one night of sleep without someone popping up about a video. All I really want is [to] just be me and that's what I should have done in the first place ... I don't say this much but guess what, I don't take care of myself."[106] Following the quick removal of the messages, Berger commented that Carey had been "obviously exhausted and not thinking clearly" when she posted the letters.[107] Carey performing "Hero" during her Charmbracelet World Tour in September 2003 On July 26, Carey was hospitalized due to exhaustion and a "physical and emotional breakdown", [108] She was admitted to a hospital in Connecticut and remained under doctor's care for two weeks, followed by an extended absence from the public. [107] [109] Critics panned Glitter and its soundtrack; both were unsuccessful commercially.[110] The soundtrack became Carey's lowest-selling album to that point. The St. Louis Post-Dispatch dismissed it as "an absolute mess that'll go down as an annoying blemish on [her] career."[111] She attributed the poor performance to her state of mind, its postponement and the soundtrack having been released on September 11.[112] Carey's \$80 million record deal with Virgin Records was bought out for \$28 million.[103][113] She flew to Capri, Italy, for five months, where she wrote material for a new album.[105] She described her time at Virgin "a complete and total stress-fest ... I made a total snap decision which was based on money and I never make decisions based on money. I learned a big lesson from that."[114] She signed a contract with Island Records, valued at more than \$24 million,[115] and launched the record label MonarC. Carey's father, Alfred Roy, with whom she had had little contact since childhood, died of cancer that year. [116] In 2002, Carey was cast in the independent film WiseGirls alongside Mira Sorvino and Melora Walters, who co-starred as waitresses at a mobster-operated restaurant. It premiered at the Sundance Film Festival, and received negative reviews, though Carey's performance was praised; Roger Friedman of Fox News described her as "a Thelma Ritter for the new millennium", and wrote, "Her line delivery is sharp and she manages to get the right laughs."[117] Carey performed the American national anthem at the Super Bowl XXXVI at the Louisiana Superdome in New Orleans, Louisiana.[118] In December 2002, Carey released her ninth studio album, Charmbracelet, which she said marked "a new lease on life" for her.[119] Sales of Charmbracelet were moderate and the quality of Carey's vocals came under criticism. Joan Anderson from The Boston Globe declared the album "the worst of her career, and revealed a voice [that is] no longer capable of either gravity-defying gymnastics or soft coos",[120] while AllMusic editor Stephen Thomas Erlewine wrote, "Mariah's voice is shot, sounding in tatters throughout the record. She can no longer coo or softly croon nor can she perform her trademark gravity-defying vocal runs."[121] To support the album, Carey embarked on the Charmbracelet World Tour, spanning North America and East Asia over three months.[122] The United States shows were booked in theaters. She described the show as "much more intimate so you'll feel like you had an experience. You experience a night with me." [123] While smaller venues were booked throughout the tour's stateside leg, Carey performed in stadiums in Asia and Europe, playing for a crowd of over 35,000 in Manila, 50,000 in Malaysia, and to over 70,000 people in China.[124] In the United Kingdom, it was her first tour to feature shows outside London, booking arena stops in Glasgow, Birmingham and Manchester.[125] The tour garnered generally positive reviews, with many praising the production and the quality of Carey's vocals.[126] 2005-2007: Resurgence with The Emancipation of Mimi Carey's tenth studio album, The Emancipation of Mimi, was produced with the Neptunes, Kanye West and Carey's tenth studio album, The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation of Mimi as "very much like a party" for The Emancipation as "very much like a party" for The Emancipation as "very much like a party" for The Emancipation as "very much like a party" for The Emancipation as "very much like a party" for The Emancipation as "very much like a party" for The Emancipation as "very much like a party" for The Emancipation as "very much like a party" for The Emancipation as "very much like as "very much li record ... the process of putting on makeup and getting ready to go out ... I wanted to make a record that was reflective of that."[127] The Emancipation of Mimi topped the charts in the United States, becoming Carey's fifth number-one album and first since Butterfly (1997), and was warmly accepted by critics. Caroline Sullivan of The Guardian defined it as "cool, focused and urban [... some of] the first Mariah Carey tunes in years which I wouldn't have to be paid to listen to again,"[128] while USA Today's Elysa Gardner wrote, "The [songs] truly reflect the renewed confidence of a songbird who has taken her shots and kept on flying."[129] The album's second single, "We Belong Together", became a "career re-defining"[130] song for Carey, after a relatively unsuccessful period and a point when many critics had considered her career over.[131] Music critics heralded the song as her "return to form,"[132] as well as the "return of The Voice,"[132] while many felt it would revive "faith" in Carey's potential as a balladeer.[127] "We Belong Together" broke several records in the United States and became Carey's sixteenth chart topper on the Billboard Hot 100.[133] After staying at number one for fourteen non-consecutive weeks, the song became the second longest running number one song in US chart history, behind Carey's 1996 collaboration with Boyz II Men, "One Sweet Day".

[133] Billboard listed it as the "song of the decade" and the ninth most popular song of all time.[134] The song broke several airplay records, and according to Nielsen BDS, and gathered both the largest one-day and one-week audiences in history.[135] During the week of September 25, 2005, Carey set another record, becoming the first female to occupy the first two spots atop the Hot 100, as "We Belong Together" remained at number one, and her next single, "Shake It Off", moved into the number two single).[133] On the Billboard Hot 100 Year-end Chart of 2005, the song was declared the number one song, a career first for Carey.[136] Billboard listed "We Belong Together" ninth on The Billboard Hot 100 All-Time Top Songs and was declared the most popular song of the 2000s decade by Billboard.[137] The album was re-released as The Ultra Platinum Edition. The Emancipation of Mimi earned ten Grammy Award nominations: eight in 2006 for the original release (the most received by Carey in a single year),[138] and two in 2007 for the Ultra Platinum Edition (from which "Don't Forget About Us" became her seventeenth number-one hit). Carey won Best Contemporary R&B Album and Best Female R&B Vocal Performance and Best R&B Song for "We Belong Together".[138] The Emancipation of Mimi was the best-selling album in the United States in 2005, with nearly five million units sold. It was the first album by a solo female artist to become the year's best-selling album since Alanis Morissette's Jagged Little Pill in 1996.[139] At the end of 2005, the IFPI reported that The Emancipation of Mimi had sold more than 7.7 million copies globally, and was the second-best-selling album of the year after Coldplay's X&Y.[140][141][142] To date, The Emancipation of Mimi has sold over 12 million copies worldwide.[143] In support of the album, Carey embarked on her first headlining tour in three years, named The Adventures of Mimi after a "Carey-centric fan's" music diary.[144] The tour spanned 40 dates, with 32 in the United States and Canada, two in Africa, and six in Japan.[145] It received warm reception from music critics and concert goers, many of which celebrated the quality of Carey's vocals.[146][147] 2008-2009: E=MC<sup>2</sup>, Memoirs of an Imperfect Angel, and Precious In early 2007, Carey began to work on her eleventh studio album, E=MC<sup>2</sup>, in a private villa in Anguilla.[148] Although E=MC<sup>2</sup> was well received by most critics,[149] some of them criticized it for being very similar to the formula used on The Emancipation of Mimi.[150] Two weeks before the album's release, "Touch My Body", the record's lead single, reached the top position on the Billboard Hot 100, becoming Carey's eighteenth number one and making her the solo artist with the most number one singles in United States history, pushing her past Elvis Presley into second only to the magazine's revised methodology.[151] Carey is second only to the magazine's number one singles in United States history, pushing her past Elvis Presley into second only to the magazine's number one singles in United States history. Carey her 79th week atop the Hot 100, tying her with Presley as the artist with the most weeks at number one in the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at number one on the Billboard chart history."[152] Carey at the 2008 Tribeca Film Festival E=MC<sup>2</sup> debuted at numb aspiring singer named Krystal in Tennessee [154] and had a cameo appearance in Adam Sandler's film You Don't Mess with the Zohan, playing herself. [155] Since the album's release, Carey had planned to embark on an extensive tour in support of E=MC<sup>2</sup>. [156] However the tour was suddenly cancelled in early December 2008. [157] Carey later stated that she had been pregnant during that time period, and suffered a miscarriage, hence she cancelled the tour.[158][159] On January 20, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American president of the United States.[160] On July 7, 2009, Carey performed "Hero" at the Neighborhood Inaugural Ball after Barack Obama was sworn as the first African-American performance at the Neighborhood Inaugural Ball after Barack Obama was sworn at performed her version of The Jackson 5 song "I'll Be There" at the memorial service for Michael Jackson.[161] In 2009, she appeared as a social worker in Precious, the movie adaptation of the 1996 novel Push by Sapphire. The film garnered mostly positive reviews from critics, also for Carey's performance.[162] Variety described her acting as "pitchperfect."[163] In January 2010, Carey won the Breakthrough Actress Performance Award for her role in Precious at the Palm Springs International Film Festival.[164] On September 25, 2009, Carey's twelfth studio album, Memoirs of an Imperfect Angel, was released. Reception for the album was mostly mixed; Stephen Thomas Erlewine of AllMusic called it "her most interesting album in a decade,"[165] while Jon Caramanica from The New York Times criticized Carey's vocal performances, decrying her overuse of her softer vocal registers at the expense of her more powerful lower and upper registers.[166] Commercially, the album debuted at number three on the Billboard 200, and became the lowest-selling studio album of her career.[167] The album's lead single, "Obsessed",[168] debuted at number eleven and peaked at number seven on the chart, and became Carey's 27th US top-ten hit, tying her with Elton John and Janet Jackson as the fifth most top-ten hits.[168] The album's follow-up single, a cover of Foreigner's "I Want to Know What Love Is", managed to break airplay records in Brazil. The song spent 27 weeks atop the Brasil Hot 100 Airplay, making it the longest running song in the chart's history. [169] On December 31, 2009, Carey embarked on her seventh concert tour, which visited the United States and Canada and ended on September 26, 2010.[170][171] A planned remix album of Memoirs of an Imperfect Angel, titled Angels Advocate, was slated for a March 30, 2010 release but was eventually cancelled.[172] 2010-2014: Merry Christmas II You and Me. I Am Mariah... The Elusive Chanteuse Following the cancellation of Angels Advocate, it was announced that Carey would return to the studio to start work on her thirteenth studio album.[173] It was later revealed that it would be her second Christmas album, and follow-up to Merry Christmas.[60] Longtime collaborators for the project included Jermaine
Dupri, Johntá Austin, Bryan-Michael Cox, and Randy Jackson, as well as new collaborators such as Marc Shaiman.[174] The release date for the album, titled Merry Christmas II You, was November 2, 2010;[175] the track list included six new songs as well as a remix of "All I Want for Christmas II You debuted at number four on the Billboard 200 with sales of 56,000 copies, becoming Carey's 16th top ten album in the United States.[177] The album debuted at number one on the R&B/Hip-Hop Albums chart, making it only the second Christmas album to top this chart.[178] In May 2010, Carey dropped out of her planned appearance in For Colored Girls, the film adaptation of the play For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, citing medical reasons.[179] In February 2011, Carey announced that she had begun writing new material for her upcoming fourteenth studio album. Carey recorded a duet with Tony Bennett for his Duets II album, titled "When Do The Bells Ring For Me?" [180] In October 2011, Carey announced that she re-recorded a duet with Tony Bennett for his Duets II album, titled "When Do The Bells Ring For Me?" [180] In October 2011, Carey announced that she re-recorded "All I Want for Christmas Is You" with Justin Bieber as a duet for his Christmas album, Under the Mistletoe.[181][182] In November 2011, Carey was included in the remix to the mixtape single "Warning" by Uncle Murda; the remix also features 50 Cent and Young Jeezy.[183] That same month, Carey released a duet with John Legend titled "When Christmas Comes", originally part of Merry Christmas II You. [184] Carey performing on Good Morning America in May 2013 On March 1, 2012, Carey performed at hree-song set at a special fundraiser for U.S. President Barack Obama held in New York's Plaza Hotel. A new song titled "Bring It On Home", which Carey wrote for the event to show her support for Obama's re-election campaign, was also performed.[187] In August 2012, she released a stand-alone single, "Triumphant (Get 'Em)", featuring rappers Rick Ross and Meek Mill and co-written and co-produced by Carey, Jermaine Dupri, and Bryan-Michael Cox.[188][189] Carey joined the judging panel of the twelfth season of American Idol as Jennifer Lopez's replacement, joining Randy Jackson, Nicki Minaj and Keith Urban.[192][193] Three years later, Carey did not make an appearance for its original series finale.[194][195] Carey appeared in Lee Daniels' 2013 film The Butler, about a White House butler who served eight American presidents over the course of three decades.[196][197] Carey made guest voice-star as a redneck character on the adult animated series American Dad! on November 24, 2013.[198][199] In February 2013, Carey recorded and released a song called "Almost Home", for the soundtrack of the Walt Disney Studios film Oz the Great and Powerful. The video was directed by photographer David LaChapelle. [200][201] For her 14th album, Carey worked with producers including DJ Clue?, Randy Jackson, Q-Tip, R. Kelly, David Morales, Loris Holland, Stevie J, James Fauntleroy II, Ray Angry, Afanasieff, Dupri, Bryan-Michael Cox, James "Big Jim" Wright, Hit-Boy, The-Dream, Da Brat, and Rodney Jerkins. Carey told Billboard: "It's about making sure I have tons of good music, because at the end of the day that's the most important thing... There are a lot more raw ballads than people might expect...there are also uptempo and signature-type songs that represent [my] different facets as an artist."[202] The lead single, "Beautiful" featuring singer Miguel, was released on May 6, 2013, and peaked at number 15 on the Hot 100.[203] Carey taped a performance of "Beautiful" along with a medley of her greatest hits on May 15, 2013; the taping aired on the American Idol finale the following day.[204] On October 14, 2013, Carey announced that the album's former title track has been chosen as the second single; it premiered via Facebook on November 11, 2013. During a Q&A session following the song's release, Carey gave an update about the album, stating: "Now I've been inspired to add two more songs, so we're almost there. I can't even express this properly but I feel like this is gonna be my favorite album. [205] Following another song release, "You're Mine (Eternal)", [206] it was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced that The Art of Letting Go would no longer be the title of the album. [207] After the final name was announced. Me. I Am Mariah... The Elusive Chanteuse was released on May 27, 2014. [208] In October 2014, Carey announced All I Want For Christmas Is You, A Night of Joy & Festivity, an annual residency show at the Beacon Theatre in New York City.[209] The first leg included six shows, running from December 8-18, 2015. [212] 2015-2017: Las Vegas residency, television and film projects On January 30, 2015, it was announced that Carey had left Universal Music Via Epic Records. [213][214][215] Carey also announced her new #1 to Infinity residency at The Colosseum at Caesars Palace in Las Vegas the same month.[216] To coincide with the residency, Carey released #1 to Infinity, a greatest hits compilation album containing all of her eighteen Billboard Hot 100 number one singles at the time, along with a new recording, "Infinity", which was released as a single on April 27.[217] In 2015 Carey had her directorial debut for the Hallmark Channel Christmas movie A Christmas Melody, in which she also performed as one of the main characters. Filming for the project took place during October 2015, Carey announced The Sweet Fantasy Tour which spanned a total of 27-dates beginning in March 2016, marking Carey's first major tour of mainland Europe in 13 years. Four stops included shows in South Africa.[219] The tour grossed \$30.3 million.[220] Carey attending Elton John's Academy Awards Party in February 2016 On March 15, 2016, Carey announced that she was filming Mariah's World, a docu-series for the E! network documenting her Sweet Fantasy tour and her wedding planning process. Carey told The New York Times, "I thought it would be a good opportunity to kind of, like, show my personality and who I am... A lot of people have misperceptions about this and that."[221] The series premiered on December 4, 2016.[222] Carey guest starred on the musical drama Empire, as a superstar singer named Kitty and sung the song "Infamous" featuring Jussie Smollett.[223] On December 5, 2016, Carey participated in the VH1 Divas Holiday: Unsilent Night benefit concert, alongside Vanessa Williams, Chaka Khan, Patti Labelle, and Teyana Taylor.[224] On December 31, 2016, Carey participated on Dick Clark's New Year's Rockin' Eve in Times Square received worldwide attention after technical difficulties caused for the mishap.[226] Carey cited her inability to hear the music without in-ear auditory feedback as the cause for the mishap.[226] Carey's representatives and Dick Clark Productions placed blame on each other. [227] On February 3, 2017, Carey released the single "I Don't" featuring YG. [228] Later that month, she voiced the Mayor of Gotham City in the animated film The Lego Batman Movie. [229] In July 2017, Carey made a cameo in the comedy film Girls Trip, starring Oueen Latifah, Jada Pinkett Smith, Regina Hall, and Tiffany Haddish.[230] The same month, Carey embarked on a tour with Lionel Richie, titled, All the Hits Tour.[231] Carey was also featured in the official remix for French Montana's single "Unforgettable", alongside Swae Lee.[232] In October 2017, she released a new soundtrack single, "The Star", for the movie of the same name. [233] Carey also developed an animated Christmas film, titled Mariah Carey's All I Want For Christmas Is You, for which she recorded an original song called "Lil' Snowman." The film was released direct-to-video on November 14, 2017. [234] [235] In the same month, Carey resumed her All I Want for Christmas Is You, a Night of Joy and Festivity concert series, which for the first time visited other countries including England and France.[236] On December 31, 2017, Carey returned to perform on Dick Clark's New Year's Rockin' Eve after the technical difficulties that hindered her previous performance, in what The New York Times described as a "made-for-television" act of pop culture redemption".[237] 2018-2019: Caution and Merry Christmas reissue In 2018, Carey signed a worldwide deal with Live Nation Entertainment.[238] The first 12 shows in 2018 grossed \$3.6 million, with dates later extending into 2019 and 2020.[241] Following the residency, Carey embarked on her Mariah Carey: Live in Concert series.[242][243] In September 2018, Carey announced plans to release her fifteenth studio album later in the year.[244][245] The project was announced alongside the release of a new song titled "GTFO",[246] which she performed on September 21, 2018, when she headlined the 2018 iHeartRadio Music Festival.[247] The album's lead single, "With You", was released in October and performed for the first time at the
American Music Awards of 2018.[248] The single became Carey's highest-charting non-holiday song on the US Adult Contemporary chart since "We Belong Together" in 2005. It was released on November 16, 2018, and received universal acclaim from critics; it debuted at number five on the Billboard 200.[250] By December 2018, the album had been featured on numerous year-end lists by music critics and publications.[251] Carey performing on her Caution World Tour in support of the album.[252] Later that year, Carey engaged in a series of business and television ventures. On May 29, 2019, the film Always Be My Maybe, inspired by the song "Always Be My Baby", was published on Netflix.[253] On September 18, 2019, Carey re-released her holiday album Merry Christmas for its 25th anniversary. The album package included the original album and another disc which include live performances from Carey's 1994 concert at St. John the Divine Church, several tracks from Merry Christmas II You, as well as other stand-alone singles such as "Lil Snowman" and "The Star". [255] On December 5, 2019, it was announced that a mini-documentary charting the stand-alone singles such as "Lil Snowman" and "The Star". [255] On December 5, 2019, it was announced that a mini-documentary charting the stand-alone singles such as "Lil Snowman" and "The Star". [255] On December 5, 2019, it was announced that a mini-documentary charting the stand-alone singles such as "Lil Snowman" and "The Star". [255] On December 5, 2019, it was announced that a mini-documentary charting the stand-alone singles such as "Lil Snowman" and "The Star". [255] On December 5, 2019, it was announced that a mini-documentary charting the stand-alone singles such as "Lil Snowman" and "The Star". the creation and subsequent cultural legacy of "All I Want for Christmas Is You" was to be produced and broadcast on Amazon Music; it aired later that month.[256] Peaking at number one on the Billboard Hot 100 for the first time the same year, the song ended up giving Carey her nineteenth chart-topper in the US.[257] 2020-present: The Rarities and The Meaning of Mariah Carey In January 2020, it was announced that Carey would be inducted into the Songwriters Hall of Fame during that year's ceremony on June 11, 2020 at the Marriott Marquis Hotel in New York City. [258] Her memoir, The Meaning of Mariah Carey, co-written with Michaela Angela Davis, was published the following September.[259] It recounts an "improbable and inspiring journey of survival and resilience as she struggles through complex issues of race, identity, class, childhood, and family trauma during her meteoric rise to music superstardom".[260] The memoir became a number one New York Times Best Seller after its first week of release. Carey announced plans to celebrate the 30th anniversary of her debut album through the rest of 2020, in a promotional campaign billed "#MC30".[261] The digital-only release includes live performances from Carey's debut showcase at New York City's Club Tatou on October 22, 1990.[263] On October 2, 2020, Carey released a compilation album titled The Rarities, which includes rare and unreleased songs that Carey recorded at various stages of her career.[264][265][266] Its lead single, "Save the Day" featuring Lauryn Hill, was released on August 20,[267][268][269] and its music video was released on September 13 as part of the airing of the U.S. Open.[270] Four days later, the album's second single-a cover of Irene Carey originally recorded it in 2000.[271][272] At the end of October, Carey was featured on the track "Where I Belong" from Busta Rhymes' album Extinction Level Event 2: The Wrath of God, which was later released as the third single from the album in April 2021.[273] Carey's 2020 Christmas special, premiered on December 4, 2020 on Apple TV+ along with a soundtrack. The special featured guests, including Ariana Grande, Jennifer Hudson, Snoop Dogg, Misty Copeland, Jermaine Dupri, and Mykal-Michelle Harris. A new version of Carey's 2010 song "Oh Santa!", featuring guest vocals from Grande and Hudson, was released as a single the same day,[274] and peaked at number 76 on the US Billboard Hot 100.[275] One week later, "All I Want for Christmas Is You" topped the UK charts for the first time after spending a record 69 weeks in its top 40 prior to reaching the summit, becoming Carey's third number-one song in the country.[276] In July 2021, Carey was featured on the track "Somewhat Loved" from Jimmy Jam and Terry Lewis' debut studio album Jam & Lewis: Volume One, which was released as the third single from the album, and reached the top-ten on the US Adult R&B Songs chart.[277] On November 2, 2021, Carey teased a snippet of a new song titled "Fall in Love at Christmas", which features Khalid and Kirk Franklin. The single was released on November 5 and it was performed on her new Christmas", which features Khalid and Kirk Franklin. The single was released on November 5 and it was performed on her new Christmas", which features Khalid and Kirk Franklin. January 12, 2022, Carey announced a new picture book titled The Christmas Princess, co-written with Michaela Angela Davis and illustrated by Fuuji Takashi.[279] In March, Carey was featured alongside DJ Khaled on the remix of rapper Latto's single "Big Energy", taken from her sophomore album, 777. The song samples Tom Tom Club's 1981 single, "Genius of Love" which Carey also used in her 1995 single "Fantasy". [280] Artistry Influences Carey has said that from childhood she has been influenced by Billie Holiday, Sarah Vaughan, and R&B and soul musicians such as Al Green, Stevie Wonder, Gladys Knight and Aretha Franklin. [281] Her music contains strong influences of gospel music, and she credits the Clark Sisters, Shirley Caesar and Edwin Hawkins as the most influential in her early years. [281] When Carey incorporated hip hop into her sound, speculation arose that she was making an attempt to take advantage of the genre's popularity, but she told Newsweek, "People just don't understand. I grew up with this music.' [282] She has expressed appreciation for rappers such as the Sugarhill Gang, Eric B. & Rakim, the Wu-Tang Clan, The Notorious B.I.G. and Mobb Deep, with whom she collaborated on the single "The Roof (Back in Time)" (1998).[283] Carey was heavily influenced by Minnie Riperton, and began experimenting with the whistle register due to her original practice of the range.[283] During Carey's career, her vocal and musical style, along with her level of success, has been compared to Whitney Houston, whom she has also cited as an influence,[284] and Celine Dion. Carey and her peers, according to Garry Mulholland, are "the princesses of wails ... virtuoso vocalists who blend chart-oriented pop with mature MOR torch song."[285] Author and writer Lucy O'Brien attributed the comeback of Barbra Streisand's "old-fashioned showgirl" to Carey and Dion, and described them and Houston as "groomed, airbrushed and overblown to perfection."[285] Carey's musical transition and use of more revealing clothing during the late 1990s were, in part, initiated to distance herself from this image, and she subsequently said that most of her early work was "schmaltzy MOR." [285] Some have noted that unlike Houston and Dion, Carey writes and produces her own music. [286] Musical style Carey performing at the Walt Disney World Resort in 2010 Love is the subject of the majority of Carey's lyrics, although she has written about themes such as loss, sex, race, abuse and spirituality.[287][288] She has said that much of her work is partly autobiographical, but Time magazine's Christopher John Farley wrote: "If only Mariah Carey's music had the drama of her life. Her songs are often sugary and artificial—NutraSweet soul. But her life has passion and conflict," applying it to the first stages of her career. He commented that as her albums progressed, so too her songwriting and music blossomed into more mature and meaningful material. [289] Jim Faber of the New York Daily News, made similar comments, "For Carey, vocalizing is all about the performance, not the emotions that inspired it. Singing, to her, represents a physical challenge, not an emotional unburdening." [290] While reviewing Music Box, Stephen Holden from Rolling Stone commented that Carey sang with "sustained passion," while Arion Berger of Entertainment Weekly wrote that during some vocal moments, Carey becomes "too overwhelmed to put her passion into words."[291] In 2001, The Village Voice wrote in regards to what they considered Carey's "centerless ballads," writing, "Carey's Strawberry Shortcake soul still provides the template with which teen-pop cuties draw curlicues around those centerless [Diane] Warren ballads [....] it's largely because of [Blige] that the new R&B demands a greater range of emotional expression, smarter poetry, more from-the-gut testifying, and less [sic] unnecessary notes than the squeaky-clean and just plain squeaky Mariah era. Nowadays it's the Christina Aguileras and Jessica Simpsons who awkwardly oversing, while the women with roof-raising lung power keep it in check when tune or lyric demands."[292] Carey's output makes use of electronic instruments such as drum machines,[293] Many of her songs contain piano-driven melodies,[294] as she was given piano lessons when she was six years old.[17] Carey said that she cannot read sheet music and prefers to collaborate with a pianist when composing her material, but feels that it is easier to experiment with faster and less-conventional melodies and chord progressions using this technique.[17] While Carey learned to play the piano at a young age, and incorporates several ranges of production and instrumentation into her music, she has maintained that her voice has always been her most important asset: "My voice is my instrument; it always has been."[88] Carey began commissioning remixes.[295] Disc jockey David Morales has collaborated with
Carey on several occasions, starting with "Dreamlover" (1993), which popularized the tradition of remixing R&B songs into house records, and which Slant magazine named one of the greatest dance songs of all time.[296] From "Fantasy" (1995) onward, Carey enlisted both hip-hop and house producers to re-structure her album compositions.[74] Entertainment Weekly included two remixes of "Fantasy" on a list of Carey's greatest recordings compiled in 2005: a National Dance Music Award-winning remix produced by Morales, and a Sean Combs production featuring rapper Ol' Dirty Bastard, [297] The latter has been credited with popularizing the R&B/hip-hop collaboration trend that has continued into the 2000s, through artists such as Ashanti and Beyoncé.[295] Combs said that Carey "knows the importance of mixes, so you feel like you're with an artist who appreciates your work—an artist who appreciates your work—an artist who wants to come up with something with you."[298] In an article in The New York Times, writer David Browne discusses how the once-ubiquitous melisma pop style was heavily popularized by singers? such as Carey. Browne commented, "beginning [in 1990], melisma overtook pop in a way it hadn't before. Mariah Carey's debut hit from 1990, "Vision of Love", [set] the bar insanely high for notes stretched louder, longer and knottier than most pop fans had ever heard." Browne further added "A subsequent generation of singers, including Ms. Aguilera, Jennifer Hudson and Beyoncé, built their careers around melisma. (Men like Brian McKnight and Tyrese also indulged in it, but women tended to dominate the form.)"[299] Voice and timbre "Vision of Love" (1990) "Vision of Love" is credited with revolutionizing the usage of distinguished vocal stylings, predominantly the practice of she was ranked first in a 2003 MTV and Blender magazine countdown of the 22 Greatest Voices in Music, as voted by a combination. Of course, it's an enormous compliment, but I don't feel that way about myself."[306] She also placed second in Cove magazine's list of "The 100 Outstanding Pop Vocalists." [307] Regarding her voice type, Carey has said she is an contralto, although several critics have described her as a coloratura light lyric soprano. [308] [310] Carey claims that she has had nodules on her vocal cords since childhood, due to which she can sing in a higher register than others. However, tiredness and sleep deprivation can affect her vocals due to the nodules, and Carey explained that she went through a lot of practice to maintain a balance during singing.[283][311] Carey stated in a 2021 interview with the Daily Express that with her voice, it's all about "timing, vocal rest and sleep".[312] Jon Pareles of The New York Times described Carey's lower register as a "rich, husky alto" that extends to "dog-whistle high notes."[313] Additionally, towards the late 1990s, Carey began incorporating breathy vocals into her material.[314] Tim Levell from BBC News described her vocals as "sultry close-to-the-mic breathiness,"[314] while USA Today's Elysa Gardner wrote "it's impossible to deny the impact her vocal style, a florid blend of breathy riffing and resonant belting, has had on today's young pop and R&B stars."[315] Sasha Frere-Jones of The New Yorker adds her timbre possesses various colors, stating, "Carey's sound changes with nearly every line, mutating from a steely tone to a vibrating." growl and then to a humid, breathy coo. Her wide vocal range allows Carey to take melodies from alto bottom notes to coloratura soprano upper register." In an interview, Ron Givens of Entertainment Weekly described it this way, "first, a rippling, soulful ooh comes rolling effortlessly from her throat: alto. Then, after a quick breath, she goes for the stratosphere, with a sound that nearly changes the barometric pressure in the room. In one brief swoop, she seems to squeal and roar at the same time." [316] Her sense of pitch is admired[313] and Jon Pareles adds "she can linger over sensual turns, growl with playful confidence, syncopate like a scat singer... with startlingly exact pitch."[313] Stage performances and videos Carey pressing her in-ear monitor, while hitting her signature whistle note on her Caution World Tour. Despite being called a "show stopper" and "the 1990s pop phenomenon",[317] Carey suffered from stage fright in her early years in the music industry.[318] One of her earliest performances was at MTV Unplugged, which received positive reception as Carey silenced critics saying her vocals were studio-made.[319] Carey's "The Star-Spangled Banner" rendition at the 1990 NBA Finals in which Rolling Stone writer, Brittany Spanos, stated the players were struck "with awe by the incredible talent of a burgeoning young star".[321] The singer received the only standing ovation of the night at the 47th Annual Grammy Awards, after performing the medley of "We Belong Together and "Fly Like a Bird".[322] Carey is known for being very static during her live 47th Annual Grammy Awards, after performing the medley of "We Belong Together and "Fly Like a Bird".[321] The singer received the only standing ovation of the night at the 47th Annual Grammy Awards, after performing the medley of "We Belong Together and "Fly Like a Bird".[321] The singer received the only standing ovation of the night at the 47th Annual Grammy Awards, after performing the medley of "We Belong Together and "Fly Like a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[321] The singer received the only standing ovation of the night at the 47th Annual Grammy Awards, after performing the medley of "Fly Like a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being very static during her live a Bird".[322] Carey is known for being v performances; some reviewers credited her stage fright and lack of confidence as the reasoning,[323][324] while others pointed out that her performances focus on her vocals and the quality of her songs.[325] Her onstage hand gesticulations have usually been mimicked,[326][327] as the singer has a tendency for "using her hands to point, flutter and sweep through the air as she deftly crests each run".[328] When reviewing Carey's 2014 concert, Michael Lallo wrote that "If you're Mariah, you ... stroke your hair a lot. When a high note is on the horizon, you brace yourself by touching your ear and adopting a pained expression, provoking the crowd into losing its collective mind."[329] The music video for "Fantasy" was the first that Carey directed entirely on her own.[330] Carey had been open about the fact that she had not been happy with some of her previous music videos, and has subsequently been noted for self-directing and co-producing her subsequent videography.[331] The song "Honey" pushed Carey further towards hip hop and R&B than before.[330] The music video gained further attention, as Carey, for the first time in her career, was provocatively dressed, giving viewers a "taste of the freer Mariah."[330] Billboard ranked Carey 73rd on its list of "The 100 Greatest Music Video Artists of All Time" in 2020, stating that "over three decades, [Carey] has gone from breezy for the first time in her career, was provocatively dressed, giving viewers a "taste of the freer Mariah."[310] Billboard ranked Carey 73rd on its list of "The 100 Greatest Music Video Artists of All Time" in 2020, stating that "over three decades, [Carey] has gone from breezy for the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving viewers a "taste of the first time in her career, was provocatively dressed, giving view girl next door, flaunting a denim collection as wide as her vocal range, to secret agent, runaway bride and even her own stalker in a collection of music video for "The Roof" was ranked 18th on
Slant Magazine's "100 Greatest Music Videos.[333] The music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music video for "Heartbreaker" remains one of the rown stalker in a collection of music most expensive ever made, costing over \$2.5 million.[334] In 2021, Carey was honoured at the African American Film Critics Association with a Specials".[335] Image Carey has been called a pop icon[336][337][338] and has been labeled a "diva" for her stardom and persona.[339] She stated, "I have had diva moments, and then people can't handle it. I guess it's a little intense, because I come from a true diva. And I mean it as a compliment, or I wouldn't be the person I am without experiencing that."[340] Carey's fanbase is known as the "Lambily", a portmanteau of "lamb" and "family".[341] In 2008, Carey was named one of Time's 100 most influence is indisputable".[344] Carey was a "tabloid fixture in the early 2000's" and her public breakdown during the promotion of her 2001 film, Glitter, became the "stuff of tabloid legend" according to Justin Curto, writer for Vulture.[345][344] Hegge also went on to say that in recent years, the public loves nothing more than to dismiss her as a dim-witted celebrity prop". [344] After joining American Idol as a judge for the twelfth season, Carey became one of the highest paid American television stars. [346] She has also been described as a sex symbol. [347] The singer mentions Marilyn Monroe as one of her biggest idols and her "beauty icon", and she referenced Monroe in some of her music videos, such as "I Still Believe" or "Don't Forget About Us".[348] As the biggest pop star in music by the mid-1990s, Carey's "first years as a pop star were extraordinarily fruitful but restrictive".[349] In the late 1990s, after separating from Mottola, Carey adopted a more provocative and less conservative image than had been previously seen and began wearing more revealing clothes.[350] Her album Butterfly has been credited for revamping Carey's image as a pop star where she began to embrace hip hop and R&B themes and fully come into her own self, resulting in butterflies becoming a metaphorical symbol of her impact and legacy upon pop and R&B music.[351][349] Emilia Petrarca of W stated that "Carey is uber-cautious about cultivating her public image" but that when it comes to style, she is "more do than don't".[352] Fashion has also been a part of Carey's image.[353] She was cited a fashion icon by Insider writer Susanna Heller who added that "her decadent closet spans multiple rooms and is full of designer clothing, lingerie, shoes, and accessories".[354] CR Fashion Book writer Shepherd also stated that while her "sartorial aesthetic has shifted here and there ..., the music icon largely favors sexy, skin-baring, and often bedazzled looks.[355] During her tours, she has frequently worn Jimmy Choo and Christian Louboutin high-end stiletto footwear,[356] as well as leotards, corsets, and fishnet tights.[357][358] Laura Antonia Jordan of Grazia called Carey fashion "royalty" and stated that in the 1990s, her go-to looks were "super-tight silhouettes, cropped tops, thigh-grazing hemlines and dangerously high slits."[353] Several media outlets have called Carey fashion "royalty" and stated that in the 1990s, her go-to looks were "super-tight silhouettes, cropped tops, thigh-grazing hemlines and dangerously high slits."[353] Several media outlets have called Carey fashion "royalty" and stated that in the 1990s, her go-to looks were "super-tight silhouettes, cropped tops, thigh-grazing hemlines and dangerously high slits."[353] Several media outlets have called Carey fashion "royalty" and stated that in the 1990s, her go-to looks were "super-tight silhouettes, cropped tops, thigh-grazing hemlines and dangerously high slits."[353] Several media outlets have called Carey fashion "royalty" and stated that in the 1990s, her go-to looks were "super-tight silhouettes, cropped tops, thigh-grazing hemlines and dangerously high slits."[353] Several media outlets have called Carey fashion "royalty" and stated that in the 1990s, her go-to looks were "super-tight silhouettes, cropped tops, thigh-grazing hemlines and dangerously high slits."[354] Several media outlets have called Carey fashion "royalty" and stated that in the 1990s, her go-to looks were "super-tight slits."[357] Several media outlets have called Carey fashion "royalty" and stated that in the 1990s, her go-to looks were "super-tight slits."[358] Several media outlets have called Carey fashion "super-tight slits."[358] Several media outlets have called Carey fashion "super-tight slits."[359] Several media outlets have called Carey fashion "super-tight slits."[359] Several media outlets have called Carey fashion "super-tight slits."[359] Several media outlets have called Carey fashion "super-tight slits."[359] Several media outlets have called Carey fashion "super-tight slits."[359] Several media outlets have calle about American singer Jennifer Lopez in a German TV interview, Carey's response was, "I don't know her".[359][344] The clip became a viral internet meme and been brought back in many other interviews with both of the singers.[360][344][361] After the release of "Obsessed", critics heavily compared its lyrics to Eminem who had negatively a single set of the single set of "Obsessed", critics heavily compared its lyrics to Eminem who had negatively set of the single set of "Obsessed", critics heavily compared its lyrics to Eminem who had negatively set of the single set of "Obsessed", critics heavily compared its lyrics to Eminem who had negatively set of the single set of referenced her several times in songs, and suggested Carey alluded to him and his 'obsession' with her.[362] "Obsessed" never mentions the rapper's name, although reviewers felt it to be very obvious.[363] Additionally, Carey played a role that resembled the rapper's name, although reviewers felt it to be very obvious.[364] She is recognized as a gay icon and her song "Hero" is regarded as an anthem among the gay community as it touches upon themes of embracing individuality and overcoming self-doubt.[365] According to her song "Outside" and relating to the feeling of isolation and unfitting.[366] Her diva persona has also given her much admiration from gay fans.[367] Carey was honored by GLAAD in 2016 with the "GLAAD Ally Award" for which she expressed gratitude to her LGBT+ fans. In her speech she thanked the community, "For the unconditional love ... I wish all of you love, peace, [and] harmony".[368] "All I Want for Christmas Is You", as well as her 1994 album Merry Christmas, have become such a ubiquitous part of wider popular culture that Carey has been dubbed the "Queen of Christmas album of all time.[370] Both the song and album have been hailed as being "one of the few worthy modern additions to the holiday canon" by publications such as The New Yorker.[371] Speaking to Vogue in 2015 about "All I Want For Christmas Is You", Elvis Duran stated that the song's appeal was based on the fact that it was "a modern song that could actually have been a hit back in the '40s", praising its "timeless, classic quality".[369] The success of the song, in particular, has led Carey to build what Billboard described as a "growing holiday mini-empire".[372] Legacy Carey performing "Hero" live during the Neighborhood Inaugural Ball for President Obama The impact of Carey's artistry has helped popularize rappers as a featured act in pop music through her post-1995 songs. She has been called the "Queen of Remixes" by multiple media sources, [373][374][375] with MTV writer, Princess Gabbara, noting that it is "no secret that [Carey] goes to great lengths to deliver a spectacular remix, often re-recording vocals, penning new lyrics, shooting new music videos, and recording different versions to satisfy pop, R&B, hip-hop, and EDM audiences".[373] Speaking to Billboard in 2019 for a profile of Carey's career, David Morales, who first collaborated with Carey on the Def Club Mix of her 1993 single "Dreamlover", commented on Carey's revolutionary role in the popularization of remixes: "Mariah opened up a whole other door, and not many people at that time were capable of that. When other big artists saw what I did with Mariah, they wanted that. She's how I got into the studio with Toni Braxton, Aretha Franklin, Seal and Donna Summer."[373] Sasha Frere-Jones, editor of The New Yorker commented, "It became standard for R&B/hip-hop stars like Missy Elliott and Beyoncé, to combine melodies with
rapped verses. And young white pop stars including Britney Spears, Jessica Simpson, Christina Aguilera, and 'N Sync—have spent much of the past ten years making pop music that is unmistakably R&B." Moreover, Jones concludes that "[Carey's] idea of pairing a female songbird with the leading male MCs of hip-hop changed R&B and, eventually, all of pop. Although now anyone is free to use this idea, the success of The Emancipation of Mimi suggests that it still belongs to Carey." [59] Judnick Mayard, writer of The Fader, wrote that in regarding of R&B and hip hop collaboration, "The champion of this movement is Mariah may still be the best and most random hip hop collaboration," collaboration of all time," citing that due to the record "Fantasy", "R&B and Hip-Hop were the best of step siblings."[376] Kelefa Sanneh of The New York Times wrote, "In the mid-1990s Ms. Carey pioneered a subgenre that some people call the thug-love duet. Nowadays clean-cut pop stars are expected to collaborate with roughneck rappers, but when Ms. Carey teamed up with Ol' Dirty Bastard, of the Wu-Tang Clan, for the 1995 hit remix of 'Fantasy', it was a surprise, and a smash." [377] Vulture magazine writer Craig Jenkins pointed out that some of Ariana Grande's songs reminisced on Carey's work in the late 1990s where she managed to bend and combine hip-hop, pop, and R&B sounds [378] Carey's vocal style, as well as her singing ability, have significantly impacted popular and contemporary music. She has been considered one of the greatest vocalists of all time. As music critic G. Brown from The Denver Post wrote, "For better or worse, Mariah Carey's five-octave range and melismatic style have influenced a generation of pop singers. "[379] According to Stevie Wonder, "When people talk about the great influential singers, they talk about Aretha Franklin, [381] Carey's songs have been recorded or performed by a variety of artists, including those of older generations, such as Aretha Franklin, [381] Patti Labelle,[382] Dolly Parton,[383] Red Hot Chili Peppers,[384] Shania Twain[385] and Michael Ball.[386] Carey has inspired singers and songwriters all over the world.[387] In a review of her Greatest Hits album, Devon Powers of PopMatters writes that "She has influenced countless female vocalists after her. At 32, she is already a living legend -even if she never sings another note."[388] Upon honoring her with the "Icon Award" at their eponymous awards ceremony in 2012, Broadcast Music, Inc. (BMI) described Carey's songwriting as having a "unique and indelible influence on generations of music makers".[389] According to Rolling Stone, "Her mastery of melisma, the fluttering strings and indelible influence on generations of music makers".[389] According to Rolling Stone, "Her mastery of melisma, the fluttering strings and indelible influence on generations of music makers".[389] According to Rolling Stone, "Her mastery of melisma, the fluttering strings and indelible influence on generations of music makers".[389] According to Rolling Stone, "Her mastery of melisma, the fluttering strings and indelible influence on generations of music makers".[389] According to Rolling Stone, "Her mastery of melisma, the fluttering strings and indelible influence on generations of music makers".[389] According to Rolling Stone, "Her mastery of melisma, the fluttering strings and indelible influence on generations of music makers".[389] According to Rolling Stone, "Her mastery of melisma, the fluttering strings and indelible influence on generations of music makers".[389] According to Rolling Stone, "Her mastery of melisma, the fluttering strings and indelible influence on generations of music makers".[389] According to Rolling Stone, "Her mastery of melisma, the fluttering strings and the strings and t of notes that decorate songs like "Vision of Love", inspired the entire American Idol vocal school, for better or worse, and virtually every other female R&B singer since the Nineties."[390] In 2008, Jody Rosen of Slate wrote of Carey's influence in modern music, calling her the most influence in modern music, calling her the person who made styles the person who made styles and virtually every other female R rococo melismatic singing.[391] Rosen further exemplified Carey's influence by drawing a parallel with American Idol, which to her, "often played out as a clash of melisma-mad Mariah wannabes. And, today, nearly 20 years after Carey's debut, major labels continue to bet the farm on young stars such as the winner of Britain's X Factor show, Leona Lewis, with her Generation Next gloss on Mariah's big voice and big hair."[391] New York Magazine's editor Roger Deckker further commented that "Whitney Houston may have introduced melisma (the vocally acrobatic style of lending a word an extra syllable or twenty) to the charts, but it was Mariah—with her jaw-dropping range—who made it into America's default sound." Deckker also added that "Every time you turn on American Idol, you are watching her children."[392] As Professor Katherine L. Meizel noted in her book, The Mediation of Identity Politics in American Idol, "Carey's influence not just stops in the emulation of melisma or her singing amongst the wannabe's, it's also her persona, her diva, her stardom which inspires them... a pre-fame conic look."[393] With her ability to do runs, scats, and incredible control using whistle register, Mariah Carey is credited for popularizing this technique in mainstream music.[394] Achievements Main article: List of awards and nominations received by Mariah Carey performing "We Belong Together" live on Good Morning America Throughout her career, Carey has earned numerous awards, inneteen World Music Awards, ten American Music Awards, [3] and fifteen Billboard Music Awards, ten American Music Awards, ten Ame Recording Industry Association of America (RIAA) lists Carey as the best-selling female albums artist, with shipments of 69.5 million units in the US.[396] The singer has amassed two diamond certified albums, Music Box and Daydream.[397] Music Box has sold 23 million copies worldwide as of 2002 and remains one of the best-selling albums of all time.[398] In August 2015, Carey was honored with a star on the Hollywood Walk of Fame.[399] Carey has set and broken numerous Hot 100 records.[401] On that same chart, she has accumulated 19 number-one singles,[402] the most for any solo artist (second behind the Beatles) and she is also the only artist to have a number-one song in each year of a decade (1990s, 2000s, 2010s and 2020s).[404] Carey has also had three songs debut atop the Hot 100 chart with "Fantasy", "One Sweet Day" and "Honey".[405] Carey was also the first female artist to debut at number one in the U.S. with "Fantasy".[405] Her single "One Sweet Day", with Boyz II Men, spent sixteen consecutive weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Billboard's Hot 100 chart in 1996, setting the record for the most weeks at the top of Bil Road".[406][407] In 2008, Billboard listed "We Belong Together" ninth on The Billboard Hot 100 All-Time Top Songs[408] and second on Top Billboard Hot 100 R&B/Hip-Hop Songs[409] The song was also declared the most popular song of the 2000s decade by Billboard II37] On November 19, 2010, Billboard magazine ranked Carey at number four on their "Top 50 R&B/Hip-Hop Artists of the Past 25 Years" chart.[410] In 2012, Carey was ranked second on VH1's list of the "100 Greatest Women in Music".[411] Billboard Hot 100 All-Time Top Artists, making Carey the second most successful female artist in the history of the chart.[412] The same publication ranked Carey at number four on their "Top 125 Artists of All Time" chart making her the top female act.[413][414] In 2021, "Fantasy" was included on the new edition of Rolling Stone magazine's list of "The 500 Greatest Songs of All Time" at number 419.[415] Carey's holiday album Merry Christmas has sold over 15 million copies worldwide, and is the best-selling Christmas album of all time.[60][61][416][417] It also produced the successful single "All I Want for Christmas Is You", which became the first holiday song to be certified Diamond by the Recording Industry Association of America,[418] and the only holiday ringtone to
reach multi-platinum status in the US.[419] As of 2020, it has topped the Billboard Holiday 100 chart for a record-extending 44 cumulative weeks, of the chart's 49 total weeks since the list launched in 2011; it has topped the tally for 29 consecutive weeks, dating to the start of the 2015-2016 holiday season. [420] It is the longest running number one song on the Holiday 100 since the chart's launch in 2011.[421][422] In 2018, Carey became the first artist to replace herself at the number one spot on Billboard's Top R&B Albums chart with Caution being replaced by Merry Christmas.[423] On November 24, 2019, the song won three Guinness World Records.[424] Additionally, it holds the record for the most Spotify streams in a single day (over 17 million plays on December 24, 2020).[425] In 2021, the song earned one billion streams on Spotify, making it both Carey's first song and the first holiday song overall to do so.[426] Carey experienced an enduring success in Asia, reaching a total of 30 million albums sold throughout the continent. She is the best selling non-Asian artist in Japan and her album #1's holds the record as the best-selling international album and is certified the triple-Million award.[427] Music Box, Daydream, Butterfly and Merry Christmas all sold over 2 million copies in the country, with the latter one, being the fourth best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[427] Music Box, Daydream, Butterfly and Merry Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling international album.[428] Her song "All I Want for Christmas Is You" is the third best-selling "All I Want for Christmas Is You" is the third best selling song by a non-Asian artist.[429] In 2018, Sony Music Asia Pacific presented Carey with a certificate of achievement for 1.6 billion sales units in Asia-Pacific.[430] In 2009, Carey's cover of Foreigner's song "I Want to Know What Love Is" became the longest-running number-one song in Brazilian singles chart history, spending 27 consecutive weeks at number-one.[431] Other activities Endorsements Declining offers to appear in commercials in the United States during her early career, Carey was not involved in brand marketing initiatives until 2006, when she participated in endorsements for Intel Centrino personal computers and launched a jewelry and accessories line for teenagers. Glamorized, in American Claire's and Icing stores. [432] During this period, as part of a partnership with Pepsi and Motorola, Carey recorded and promoted a series of exclusive ringtones, including "Time of Your Life". [433] She signed a licensing deal with the cosmetics company Elizabeth Arden, and in 2007, she released her own fragrance, "M". [434] The Elizabeth Arden deal has netted her \$150 million.[435] For the fragrance, Carey won a Basenotes Fragrance Award for Best Celebrity Women's Fragrance as well as being nominated in three other categories.[436] She has released a series of fragrance as well as being nominated in three other (2009).[437][438] On November 29, 2010, she debuted a collection on HSN, which included jewelry, shoes and fragrances. [439] In November 2011, Carey was announced as "brand ambassador" for Jenny Craig which included "participation in a new company initiative ... public service announced as "brand ambassador" for Jenny Craig which included "participation in a new company initiative ... public service announced as "brand ambassador" for Jenny Craig which included "participation in a new company initiative ... public service announced as "brand ambassador" for Jenny Craig which included "participation in a new company initiative ... public service announced as "brand ambassador" for Jenny Craig which included "participation in a new company initiative ... public service announced as "brand ambassador" for Jenny Craig which included "participation in a new company initiative ... public service announced as "brand ambassador" for Jenny Craig which included "participation in a new company initiative ... public service announced as "brand ambassador" for Jenny Craig which included "participation" for Jenny Craig whic in an advertisement for Hostelworld with the tagline "Even Divas are Believers". [441] On August 25, 2019, Carey signed a \$12 million contract with the Walkers crisps brand as part of their Christmas in 2019, she organized a gift guide with Amazon,[444] and partnered for an exclusive Christmas ornament with Swarovski.[445] In December 2020, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and restaurateur, Robert Earl, for a biscuit line titled Mariah's Cookies.[446] In 2021, Carey launched a partnership with Virtual Dining Concepts and R Irish, an homage to her Black, Venezuelan, and Irish heritage.[447] That same year, Carey also partnered with McDonald's, promoting an entirely new limited time menu.[448] In 2022, Carey recorded nine video lessons for MasterClass titled "Mariah Carey Teaches the Voice as an Instrument", as well as re-recording "The Roof (Back in Time)" alongside Brandy.[449] Philanthropy and activism Carey is a philanthropist who has been involved with several charitable organizations.[450] She became associated with the Fresh Air Fund in the early 1990s, and is the co-founder of a camp located in Fishkill, New York, that enables inner-city youth to embrace the arts and introduces them to career opportunities.[450] The camp was called Camp Mariah "for her generous support and dedication to Fresh Air children," and she received a Congressional Horizon Award for her youth-related charity work.[451] Carey has continued her direct involvement with Camp Mariah, and by 2019 the executive director of The Fresh Air Fund reported that ...the kids who have gone to Camp Mariah have higher graduation rates out of high school and college.[452] In 1999, Carey was presented with a Congressional Award for contributions, and [setting] exceptional examples for young people through their own successes in life.[453][454] In 2019, she was honoured by Variety's Power of Women for her work with The Fresh Air Fund's Camp Mariah.[455] Carey also donated royalties from her hits "Hero" and "One Sweet Day" to charities.[456] She has worked with the Make-A-Wish Foundation, and in November 2006 she was awarded the Foundation's Wish Idol for her "extraordinary generosity and her many wish granting achievements."[457][458] Carey has volunteered for the Police Athletic League of New York Presbyterian Hospital Cornell Medical Center.[459] A percentage of the sales of MTV Unplugged was donated to various other charities.[459] In 2008, Carey was named Hunger Ambassador of the film, Precious,[461] was used as one of the theme songs for the 2010 Winter Olympics, with all money proceeds going to Team USA.[462] Carey is also a supporter and advocate for the LGBT community, and was honored with the "Ally Award" at the 27th GLAAD Media Awards in May 2016. The award is presented to media figures who have "consistently used their platform to support and advance LGBT
equality and acceptance".[463] One of Carey's most high-profile benefit concert appearances was on VH1's 1998 Divas Live special, during which she performed alongside other female singers in support of the Save the Music Foundation.[89] The concert was a ratings success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[89] The concert was a rating success, and Carey participated in the Divas 2000 special and a 2016 holiday edition.[80] The concert was a rating success, and Carey participated in the support towards the foundation since its inception.[464][465] She appeared at the America: A Tribute to Heroes nationally televised fundraiser in the aftermath of the September 11 attacks, and in December 2001, she performed before peacekeeping troops in Kosovo.[466] Carey hosted the CBS television special At Home for the Holidays, which documented real-life stories of adopted children and foster families.[467] In 2005, Carey performed for Live 8 in London[468] and at the Hurricane Katrina relief telethon "Shelter from the Storm."[469] In August 2008, Carey and other singers recorded the charity single, "Just Stand Up" produced by Babyface and L. A. Reid, to support Stand Up to Cancer.[470] On March 29, 2020, Carey was one of the headliners for the iHeart Living Room Concert for America hosted by Elton John, where she performed her song "Always Be My Baby". The event raised over \$8 million in the fight against COVID-19.[471] Carey also was one of the headliners for the Rise Up New York! virtual hour-long telethon hosted by actress Tina Fey. The event aired on May 12, 2020 and was intended to raise money for those affected by the COVID-19 pandemic. She performed her songs "Through the Rain" and "Make It Happen". The event raised over \$115 million.[472] In response to the murder of George Floyd, Carey took to social media and sang a snippet of her fans to demand justice for Floyd saying, "I wrote this song for my first album. Still looking for answers today. We have to make a change. We can't be silent."[473] Controversies In 2008, Carey performed in a New Year's Eve concert for the family of Libyan dictator Muan Inere's Got to be a way" while encourading said she felt "horrible and embarrassed" to have taken part in the concert.[474] To make amends, in March 2011, Carey's representative Cindi Berger stated that royalties for the song "Save the Day", written for her fourteenth studio album, would be donated to charities that create awareness for human rights. Berger also said that Carey "has and continues to donate her time, money and countless hours of personal service to many organizations both here and abroad."[456] "Save the Day" remained unreleased until 2020.[264] In 2013, human rights activists criticized Carey for performing in a concert for Angola's "father-daughter kleptocracy" and accused her of accepting "dictator cash".[475] In January 2019, Carey performed in Saudi Arabia, which drew backlash. Owen Jones of The Guardian observed that Carey has a large gay fanbase and that homosexuality in Saudi Arabia is punishable by death.[476] She had been pressured to cancel the performance because of the murder of journalist Jamal Khashoggi and because of Saudi Arabia's imprisonment of feminists.[477] In a statement to the Associated Press, Carey's publicist said: "Presented with the offer to perform for an international and mixed gender segregation. ... As the first female international artist to perform in Saudi Arabia, Mariah recognizes the cultural significance of this event and will continue to support global efforts towards equality for all."[479] and they were married in New York City on June 5, 1993, in a half-million dollar ceremony at Saint Thomas Church.[95] The newlyweds moved into a custom-built mansion referred to by Carey as "Sing Sing"[480] located on a 51-acre estate in Bedford, New York, alluding to her feeling imprisoned there. After the release of Daydream and the success that followed, Carey began focusing on her personal life, which was a constant struggle at the time.[481] Their relationship began to deteriorate due to their growing creative differences in terms of her music as well as Mottola's controlling nature. [481] They announced their separation on May 30, 1997, [482] and their divorce was finalized by the time Mottola remarried on December 2, 2000. [483] In 1998, their home together was sold for \$20.5 million to Nelson Peltz[484] and burned down in 1999.[485] Carey with her children in 2019 Carey was in a relationship with singer Luis Miguel from 1998 to 2001.[104] She met actor and comedian Nick Cannon while they shot the music video for her song "Bye Bye" on an island off the coast of Antigua.[486] They were married on April 30, 2008 in the Bahamas.[487] At 35 weeks into her pregnancy, she gave birth to their fraternal twins, Moroccan and Monroe, on April 30, 2011,[488] via Cesarean section.[489] Monroe is named after the Moroccan is named after the Moroccan decor room in Carey's apartment where Cannon proposed to her.[490] In August 2014, Cannon confirmed he and Carey had separated.[491] He filed for divorce on December 12, 2014.[492] It was finalized in 2016, she began dating Australian billionaire James Packer and, on January 21, 2016, she began dating Australian billionaire James Packer and, on January 21, 2016, she began dating Australian billionaire James Packer and, on January 21, 2016, she began dating Australian billionaire James Packer and, on January 21, 2016, she began dating Australian billionaire James Packer and, on January 21, 2016, she began dating Australian billionaire James Packer and and Carey began dating Australian billionaire James Packer and and Carey began dating Australian billionaire James Packer and and Carey began dating Australian billionaire James Packer and and Carey began dating Australian billionaire James Packer and and Carey began dating Australian billionaire James Packer and and Carey began dating Australian billionaire James Packer and and Carey began dating Australian billionaire James Packer and Australian billionaire James Packer dating American choreographer Bryan Tanaka.[496] Carey is an active Episcopalian.[497] She stated in 2006: "I do believe that I have been born again in a lot of ways. I think what I've changed are my priorities and my relationships with God. I feel the difference when I don't have my private moments to pray. ... I'm a fighter, but I learned that I'm not in charge. Whatever God wants to happen is what's going to happen. I feel like I've had endless second, third, fourth, fifth and sixth chances. It's by the grace of God I'm still here."[498] In April 2018, Carey opened up about taking therapy sessions and medication for her struggle with bipolar II disorder. She was diagnosed in 2001 and initially kept the diagnosis private.[421] Discography Main articles: Mariah Carey albums discography, Mariah Carey singles discography, and List of songs recorded by Mariah Carey (1990) Emotions (1991) Music Box (1993) Merry Christmas (1994) Daydream (1995) Butterfly (1997) Rainbow (1999) Glitter (2001) Charmbracelet (2002) The Emancipation of Mimi (2005) E=MC<sup>2</sup> (2008) Memoirs of an Imperfect Angel (2009) Merry Christmas II You (2010) Me. I Am Mariah... The Elusive Chanteuse (2014) Caution (2018) Filmography See also: Mariah Carey videography The Bachelor (1999) Glitter (2001) WiseGirls (2002) Death of a Dynasty (2003) State Property 2 (2005) Tennessee (2008) You Don't Mess with the Zohan (2008) Precious (2009) The Butler (2013) A Christmas Melody (2015) Popstar: Never Stopping (2016) The Keys of Christmas (2017) All I Want for Christmas Is You (2017) Mariah Carey's Magical Christmas Special (2020) Tours and residencies Main article: List of Mariah Carey live performances Headlining tours Music Box Tour (1993) Daydream World Tour (2003-2004) The Adventures of Mimi (2006) Angels Advocate Tour (2009-2010) Australian Tour 2013 (2013) The Elusive Chanteuse Show (2014) The Sweet Fantasy Tour (2016) Mariah Carey: Live in Concert (2018) Caution World Tour (2019) Co-headlining tours All the Hits Tour (with Lionel Richie) (2017) Residencies Live at the Pearl (2009) All I Want for Christmas Is You: A Night of Joy and Festivity (2014-2019) #1 to Infinity (2015-2017) The Butterfly Returns (2018-2020) Written works All I
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External links Mariah Carey at Wikipedia's sister projects Media from CommonsQuotations from WikiquoteData from Wikidata Official website Mariah Carey at AllMusic Mariah Carey in libraries (WorldCat catalog) Awards First Billboard Artist of the Decade 1990s Succeeded by Eminem Retrieved from "2American rapper and actor (born 1975) "50 cent" redirects here. For other uses, see 50 cents. For other uses, see 50 cent (disambiguation). "Curtis Jackson (II (1975-07-06) July 6, 1975 (age 47)New York City U.S.Occupation Rapper actor television producer record executive businessman[1] Years active1996 (1996)-present[2]OrganizationG-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children3AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unity Foundation FoundationWorks Albums singles group recor Universal Columbia Trackmasters JMJ Formerly of G-UnitWebsite 50 cent. com Curtis James Jackson III (born July 6, 1975),[3] known professionally as 50 Cent, is an American rapper, actor, and businessman. Known for his impact in the South Jamaica neighborhood of Queens, Jackson began selling drugs at age 12 during the 1980s crack epidemic. He later began pursuing a musical career, and in 2000 he produced Power of the Dollar for Columbia Records; however, days before the planned release, he was shot, and the album was never released. In 2002, after 50 Cent released the mixtape Guess Who's Back?, he was discovered by Eminem and signed to Shady Records, under the aegis of Dr. Dre's Aftermath Entertainment and Interscope Records. With the aid of Eminem and Dr. Dre (who produced his first major-label album Get Rich or Die Tryin'), 50 Cent became one of the world's best selling rappers and rose to prominence as de facto leader of East Coast hip hop group G-Unit. In 2003, he founded G-Unit Records, signing his G-Unit associates Young Buck, Lloyd Banks and Tony Yayo. 50 Cent had similar commercial and critical success with his second album, The Massacre, which was released in 2005. He underwent musical changes by his fifth album, Animal Ambition (2014), and is currently working on his sixth studio album. He executive-produced and starred in the television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, including a Grammy Award, thirteen Billboard Music Awards, six World Music Awards, three television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, including a Grammy Award, thirteen Billboard Music Awards, three television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, including a Grammy Award, thirteen Billboard Music Awards, three television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, the television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, the television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, the television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, the television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, the television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, the television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, the television series Power (2014-2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards awards awards aw American Music Awards and four BET Awards.[7] As an actor, Jackson appeared in the semi-autobiographical film Get Rich or Die Tryin' (2005), the war film Home of the Brave (2006), and the crime thriller film Righteous Kill (2008). 50 Cent was ranked the sixth-best artist of the 2000s and the third-best rapper (behind Eminem and Nelly) by Billboard.[8] Rolling Stone ranked Get Rich or Die Tryin' and "In da Club" in its lists of the 2000s" at numbers 37 and 13, respectively.[9][10] Early life Jackson was born in the borough of Queens, New York City, and raised in its South Jamaica neighborhood[3] by his mother Sabrina. A drug dealer, Sabrina raised Jackson until she died in a fire when Jackson was 8.[11][12] Jackson revealed in an interview that his mother was a lesbian.[13][14] After his youth. "When I wasn't killing time in school, I was sparring in the gym or selling crack on the strip," Jackson remembered.[16] He sold crack during primary school.[17] "I was competitive too ... I think rappers condition themselves like boxers, so they all kind of feel like they're the champ."[18] At age 12, Jackson began dealing narcotics when his grandparents thought he was in after-school programs[19] and brought guns and drug money to school. In the tenth grade, he was caught by metal detectors at Andrew Jackson High School: "I was embarrassed that I got arrested like that ... After I got arrested like that ... After I got arrested I stopped hiding it. I was telling my grandmother [openly], 'I sell drugs.''[20] His mugshot in 1994 On June 29, 1994, Jackson was arrested for selling four vials of cocaine to an undercover police searched his home and found heroin, ten ounces of crack cocaine, and a starting pistol. Although Jackson was sentenced to three to nine years in prison, he served six months in a boot camp and earned his GED. He has said that he did not use cocaine himself.[15][21][22] Jackson adopted the nickname "50 Cent" as a metaphor for change.[23] The name was inspired by Kelvin Martin, a 1980s Brooklyn robber known as "50 Cent"; Jackson chose it "because it says everything I want it to say. I'm the same kind of person 50 Cent was. I provide for myself by any means."[24] Career 1996-2002: Rise to fame, shooting, and early mixtapes Jackson began rapping in a friend's basement, where he used turntables to record over instrumentals.[25] In 1996, a friend introduced him to Jam Master Jay of Run-DMC, who was establishing Jam Master Jay Records. Jay taught him how to count bars, write choruses, structure songs, and make records. [26][27] Jackson's first appearance was on "React" with Onyx, for their 1998 album. [12] In 1999, after Jackson left Jam Master Jay, the platinum-selling producers Trackmasters signed him to Columbia Records. They sent him to an upstate New York studio, where he produced thirty-six songs in two weeks;[11] eighteen were included on his 2000 album, Power of the Dollar.[28] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[29][30] Jackson's popularity began to grow after the successful, controversial underground single "How to Rob", which he wrote in a half-hour car ride to a studio.[23][31] The track comically describes how he would rob famous artists. Jackson explained the song's rationale: "There's a hundred
artists on that label, you gotta separate yourself from that group and make yourself relevant".[23] Rappers Jay-Z, Kurupt, Sticky Fingaz, Big Pun, DMX, Wyclef Jean, and the Wu-Tang Clan responded to the track,[31] and Nas invited Jackson to join him on his Nastradamus tour.[32] Although "How to Rob" was intended to be released with "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" music video, Jackson was shot and hospitalized. [33] On May 24, 2000, Jackson was attacked by a gunman outside his grandmother's former home in South Jamaica. After getting into a friend's car, he was asked to return to the house to get some jewelry; his son was in the house, and his grandmother was in the front yard.[citation needed] Jackson returned to the back seat of the car, and another car pulled up nearby; an assailant walked up and fired nine shots at close range with a 9mm handgun. Jackson was shot in the hand, arm, hip, both legs, chest, and left cheek.[12][20][34] His facial wound resulted in a swollen tongue, the loss of a wisdom tooth and a slightly slurred voice; [20][32][35] his friend was wounded in the hand. They were driven to a hospital, where Jackson spent thirteen days. The alleged attacker, Darryl Baum, Mike Tyson's close friend and bodyguard, [36] was killed three weeks later. [37] Jackson recalled the shooting: "It happens so fast that you don't even get a chance to shoot back .... I was scared the whole time ... I was looking in the rear-view mirror like, 'Oh shit, somebody shot me in the face! It burns, life ... How much more damage could that shell have done? Give me an inch in this direction or that one, and I'm gone".[15] Jackson used a walker for six weeks and fully recovered after five months. When he left the hospital he stayed in the Poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[12][20] [38] In the hospital Jackson signed a publishing deal with Columbia Records before he was dropped from the label and blacklisted by the recording industry because of his song, "Ghetto Qu'ran". Unable to work in a U.S. studio, he went to Canada.[39][40] With business partner Sha Money XL, Jackson recorded over thirty songs for mixtapes to build a reputation. In a HitQuarters interview, Marc Labelle of Shady Records A&R said that Jackson used the mixtape circuit to his advantage: "He took all the markets on the mixtape and all the mixtape DJs were messing with them." [41] Jackson's popularity increased, and in 2002 he released the mixtape Guess Who's Back?. He then released 50 Cent Is the Future backed by G-Unit, a mixtape revisiting material by Jay-Z and Raphael Saadiq. [28] 2002-2007: Mainstream breakthrough, Get Rich or Die Tryin', and The Massacre 50 Cent in 2006 In 2002, Eminem heard Jackson's Guess Who's Back? CD, received from Jackson's attorney (who was working with Eminem's manager, Paul Rosenberg).[33] Impressed, Eminem invited Jackson to fly to Los Angeles and introduced him to Dr. Dre.[12][26][33] After signing a \$1 million record deal,[26] Jackson released No Mercy, No Fear. The mixtape featured one new track, "Wanksta", which appeared on Eminem's 8 Mile soundtrack. [28] Jackson was also signed by Violator Management and Sha Money XL's Money Management Group. [citation needed] 50 Cent released his debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album, Get Rich or Die Tryin' (described by AllMusi its "dark synth grooves, buzzy keyboards and a persistently funky bounce", with Jackson complementing the production in "an unflappable, laid-back flow".[43] It debuted at number one on the Billboard 200, selling 872,000 copies in its first four days.[44] The lead single, "In da Club" (noted by The Source for its "blaring horns, funky organs, guitar riffs and sparse hand claps"),[45] set a Billboard record as the most listened-to song in radio history within a week.[46] Olivia, Lloyd Banks, Young Buck, and 50 Cent (left to right) in Bangkok, February 2006 Interscope began funding and distributing for Jackson's label, G-Unit Records, in 2003.[47] He signed Lloyd Banks, Young Buck, and Young Buck as members of G-Unit, and The Game was later signed in a joint venture with Dr. Dre's Aftermath Entertainment. 50 Cent executive produced Lloyd Banks's June 2004 debut studio album, The Hunger for More, which achieved Platinum status in America. 50 Cent also contributed vocals to Lloyd Banks's hit single, On Fire. In March 2005, 50 Cent's second commercial album, The Massacre, sold 1.14 million copies in its first four days (the highest in an abbreviated sales cycle[44]) and was number one on the Billboard top five in the same week with "Candy Shop", "Disco Inferno" and "How We Do".[49] According to Rolling Stone, "50's secret weapon is his singing voice - the deceptively amateur-sounding tenor croon that he deploys on almost every chorus".[50] After The Game's departure Jackson signed Olivia and rap veterans Mobb Deep to G-Unit Records, with Spider Loc, M.O.P., 40 Glocc and Young Hot Rod later joining the label, who all eventually departed the label.[51][52] Jackson expressed an interest in working with rappers other than G-Unit, such as Lil' Scrappy of BME, LL Cool J of Def Jam, Mase of Bad Boy and Freeway of Roc-A-Fella, and recorded with several.[53] 2007-2010: Curtis, sales battle with Kanye West, and Before I Self Destruct In September 2007, 50 Cent released his third album, Curtis, which was inspired by his life before Get Rich or Die Tryin'.[54] It debuted at number two on the Billboard 200, selling 691,000 copies during its first week.[55] It sold behind Kanye West's Graduation, released the same day; the outcome of this highly-publicized sales battle between Jackson and West has been accredited to the commercial decline of the gangsta rap and "bling era" style that previously dominated mainstream hip-hop.[56] On the September 10, 2008, episode of Total Request Live, Jackson said his fourth studio album, Before I Self Destruct, would be "done and released in November". He released "Ok, You're Right", produced by Dr. Dre for Before I Self Destruct, on May 18, 2009, and was scheduled to appear in a fall 2009 episode of VH1's Behind the Music. On September 3, 2009, Jackson posted a video [57] for the Soundkillers' Phoenix-[58] produced track, "Flight 187", introducing his mixtape and book (The 50th Law). The song, with lyrics inspiring speculation about tension between Jackson and Jay-Z, was a bonus track on the iTunes version of Before I Self Destruct. [59] Before I Self Destruct was released on November 9, 2009. 2010-2015: New musical directions, new business ventures, and Animal Ambition In a Contactmusic.com interview, Jackson said he was working on a Eurodance album, Black Magic, inspired by European nightclubs: "First they played hip-hop which suddenly changed to uptempo songs, known as Eurodance".[60] He later said he had changed his next album to The Return of the Heartless Monster after writing different material when he returned home from the Invitation Tour in 2010, shelving Black Magic.[61][62] On September 3, Jackson supported Eminem on his and Jay-Z's The Home & Home Tour, performing "Crack A Bottle" with Eminem and Dr. Dre amid rumors of tension between Jackson and Dre.[63][64] He "recorded 20 songs to a whole different album concept" before putting them aside,[65] wanting his new album to have the "aggression" of Get Rich or Die Tryin'.[66][67] Jackson tweeted that the album was "80 percent done" and fans could expect it in the summer of 2011. It was ultimately delayed a year due to disagreements with Interscope Records, with Jackson saying that he would release it in November 2011[68] with a different title than Black Magic.[68] Eminem would appear on the album, and Jackson said he was working with new producers such as Boi-1da and Alex da Kid.[69] Cardiak, who produced Lloyd Banks' "Start It Up", confirmed that he produced a song for the upcoming album.[70] 50 Cent performing in 2011 Jackson released on iTunes on July 19[72] (although Jackson tweeted that it was not the album's first single).[73] The rapper planned to write a semi-autobiographical
young-adult novel about bullying, different from his previous books which focused on his life and the rules of power. According to the book's publisher, the first-person novel (about a 13-year-old schoolyard bully "who finds redemption as he faces what he's done")[74] was scheduled for publication in January 2012. In a series of tweets, Jackson said that the delay of his fifth album was due to disagreements with Interscope Records, [68] later suggesting that it would be released in November 2011 with his headphone line (SMS by 50).[68] He speculated to MTV News about not renewing his five-album contract with Interscope: "I don't know ... It will all be clear in the negotiations following me turning this actual album in. And, of course, the performance and how they actually treat the work will determine whether you still want to stay in that position or not."[75] On June 20, 2011, Jackson announced the release of Before I Self Destruct II after his fifth album.[76] Although he planned to shoot a music video for the fifth album's lead single, "I'm On It", on June 26[77] the video was never filmed.[78] Jackson told Shade45, "I did four songs in Detroit with Eminem. I did two with Just Blaze, a Boi-1da joint, and I did something with Alex da Kid. We made two that are definite singles and the other two are the kinds of records that we been making, more aimed at my core audience, more of a different kind of energy to it."[79] He released "Street King Energy Track #7" in September 2011 to promote Street King, his charity-based energy drink.[80] An announcement that Jackson was shooting a music video for "Girls Go Wild", the fifth-album lead single featuring Jeremih, was made on September 28, 2011.[81][82] Jackson's fifth album, Street King Immortal, was initially scheduled for a summer 2012 release and promotion led to its temporary cancellation. Its first promo single, "New Day" with Dr. Dre and Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, was released on July 27. 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In January 2014, Jackson said he planned to release Animal Ambition in the first quarter of the year, followed by Street King Immortal.[85][86] On February 20, he left Shady Records, Aftermath Entertainment, and Interscope, signing with Caroline and Capitol Music Group.[87] According to Jackson, although he owed Interscope another album, he was released from his contract because of the leverage of having the strong relationships with Eminem and Dr. Dre. They don't want me to be uncomfortable. They value our friendship to the point that they would never want [to jeopardize] it over that little bit of money."[88] That day, he announced that Animal Ambition would be released on June 3[89] and released its first track. The song, "Funeral", was released with a video on Forbes.com. Produced by Jake One, it is a continuation of "50 Bars" from a previous album; two more tracks were scheduled for release on March 18.[90] At South by Southwest in Austin, Texas, Jackson performed "Hold On" from the new album.[91] That song and "Don't Worry 'Bout It" were released with accompanying videos on March 18.[92] According to Jackson, prosperity would be a theme of the album: "This project, I had to search for a concept, a really good concept, in my perspective, and that was prosperity. I outlined all the things that would be a part of prosperity, positive and negative [for Animal Ambition]."[93] 2015-present: Street King Immortal, bankruptcy, and departure from Interscope 50 Cent in 2017 On May 14, 2015, Jackson revealed in an interview that the first single from Street King Immortal, would be previewed Memorial Day weekend and would likely be released in June.[94] Jackson released "Get Low" on May 20, 2015, as the intended first single from his sixth studio album, Street King Immortal. The song, produced by Remo the Hitmaker, features vocals from fellow American rappers 2 Chainz and T.I., as well as American singer Jeremih.[95] He announced bankruptcy on July 13, 2015.[96] On March 31, 2017, Interscope Records released 50 Cent's final album for the label, a greatest hits album titled Best Of. 50 Cent was among hundreds of artists whose material was destroyed in the 2008 Universal fire.[97] In 2020, Jackson led the executive-producer duties for late rapper Pop Smoke's debut album, Shoot for the Stars, Aim for the Album, desiring to finish it after Pop had died. He contacted many of the artists involved, and also features on one of the album

tracks, "The Woo", .[98][99] In 2020, it was reported that Jackson was producing two television series for Starz, an anthology about hip hop and a biographical drama about sports agent Nicole Lynn.[100] In 2021, he became one of the headliners of the music festival Golden Sand in Riviera Maya.[101] In May 2021, Curtis Jackson moved to Houston This was thought to be for lower taxes, no income tax, and for the rapper scene, as well as other ventures such as writing new screenplays. Also, Jackson, Horizon United Group, and Houston Independent School District began a partnership on a project that would help high school students learn the business skills that define successful entrepreneurship.[102] While living in Houston, Curtis Jackson was in the process of writing screenplays for new crime shows.[103] In a July 2021 interview with The Independent, 50 Cent confirmed that he plans to release a completely new project.[104] In August 2021, he was confirmed to be starring in the upcoming The Expendables film.[105] On February 13, 2022, 50 Cent was a surprise performer in the Super Bowl LVI Halftime Show.[106] Artistry Jackson cites Boogie Down Productions, Big Daddy Kane, The Juice Crew, EPMD and KRS-One as his rapping influences, while citing LL Cool J as an inspiration behind his writing of "21 Questions".[107][108] Jackson also states that he drew influences from Nas, Rakim and The Notorious B.I.G. while working on Animal Ambition.[109] Business ventures Jackson has had a highly successful business career. He is financially invested in a highly diversified variety of industries. Jackson is now involved in artist and talent management, record, television, and film production, footwear, apparel, fragrances, liquor, video games, mobile apps, book publishing, headphones, along with health drinks and dietary supplements. [110][111] His broad business and investment portfolio contains investments in a variety of sectors including real estate, financial market investments, mining, boxing promotion, vodka, fragrances, consumer electronics and fashion.[112] He established his own record label G-Unit Records in 2003 following his mainstream success.[113] In November 2003, he signed a five-year deal with Reebok to distribute a G-Unit Sneakers line for his G-Unit Clothing Company.[114][115] In an interview, Jackson said his businesses had a habit of doing well as he saw all of his ventures both past and present as revolving around his alter ego.[116][117] Jackson has also started a book publishing imprint, G-Unit Books on January 4, 2007, at the Time Warner Building in New York.[118] He has written a number of books including a memoir, From Pieces To Weight in 2005 where it sold 73,000 copies in hardcover and 14,000 copies in paperback; a crime novel and a book with Robert Greene titled The 50th Law, an urban take on The 48 Laws of Power, [119] In November 2011, Jackson released 50 Cent's Playground, a young adult fiction novel about a bullied, violent boy and his gay mother.[120] One of Jackson's first business ventures was a partnership with Glacéau to create an enhanced water drink called Formula 50. In October 2004, Jackson became a beverage investor when he was given a minority share in the company in exchange for becoming a spokesperson after learning that he was a fan of the beverage. The health conscious Jackson noted that he first learned of the product while at a gym in Los Angeles, and stated that "they do such a good job making water taste good." After becoming a minority shareholder and celebrity spokesperson, Jackson worked with the company to create a new grape flavored "Formula 50" variant of VitaminWater and mentioned the drinks in various songs and interviews. In 2007, Coca-Cola purchased Glacéau for \$4.1 billion and, according to Forbes, Jackson, who was a minority shareholder, earned \$100 million from the deal after taxes.[121] Though he no longer has an equity stake in the company, Jackson continues to act as a spokesperson for VitaminWater, supporting the products.[122] He joined Right Guard to introduce a body spray (Pure 50 RGX) and endorsed Magic Stick condoms,[123] planning to donate part of their proceeds to increasing HIV awareness.[124] Jackson signed a multi-year deal with Steiner Sports to sell his memorabilia,[125] and announced plans for a dietary-supplement company in conjunction with his film Spectacular Regret in August 2007.[126][127] 50 Cent with Val Kilmer at the 2009 American Music Awards Jackson has founded two film production companies: G-Unit Films in 2003 and Cheetah Vision in 2008.[128][129] Cheetah Vision produces low budget action thrillers for foreign film markets across the world.[119][130] When G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, folded, he focused on Cheetah Vision and the company obtained \$200 million in funding in 2010.[131][132] In 2010, Jackson re renaming the company to G-Unit Films and Television. In over 18 months, Jackson has sold projects to six different networks. Among them was Power, a STARZ drama in which he not only co-stars but also serves as creator and executive producer. Power debuted in June 2014 and was renewed for a second season after one episode.[134][135] Jackson serves as a co-star, co-creator and executive television producer of the STARZ network drama where he signed a 2-year contract with representation coming from the Agency for the Performing Arts. Ratings have been a success for Starz. with the second-season premiere being the highest-ever season with 1.43 million people tuning in live.[136][137][138][139] In 2002, Jackson filed an application with the United States Patent and Trademark Office to register the term "50 Cent" as a trademark for clothing, sound recordings, and live performances. The application was published in 2003, and registration issued in 2004.[140] He has since filed for additional trademark registrations. In July 2011, Jackson launched a philanthropic initiative to provide food for one billion starving people in Africa by 2016, joining Pure Growth Partners to introduce Street King.[141] A portion of the proceeds from each Street King purchase would be used to provide a daily meal to an underprivileged child. The partnership coincides with Jackson's goal to feed a billion people in Africa during the next five years. "50 Cent and I share a common vision: to address the world's problems through smart and sustainable business models," said Chris Clarke, founder and CEC of Pure Growth Partners. "With the rampant starvation in Africa and hunger afflicting children worldwide, we need socially responsible businesses that affect real change now more than ever." Jackson said, "I'm inspired by Clarke's vision and innovative approaches to tackling serious issues. It's our mission with Street King to really change children's lives around the world."[142][143] In 2011, he founded SMS Audio, a consumer-electronics company selling Street by 50 headphones, pledging to donate a portion of their sales to charity.[144] In April 2015, SMS announced new co-branding deals with Reebok and Marvel. It added those to existing partnerships with Walt Disney Parks, Lucasfilm's Star Wars, and Intel.[145][146][147] In 2014, Jackson became a minority shareholder in Effen Vodka, a brand of vodka produced in the Netherlands, when he invested undisclosed amount in the company Sire Spirits LLC.[148][149] He currently[when?] endorses the product via his live concert performances and social media. The rapper was asked to take part in two promotional bottle signings, one in Oak Creek and another in Sun Prairie. Jackson made an appearance at Liquor Warehouse in Syracuse, New York on April 25, 2015, where he reportedly stocked 300 cases (1,800 bottles or 357 gallons) of Effen Vodka, which sells for \$30 a bottle, prior to the event.[150][151] In December 2014, Jackson signed a \$78 million deal with FRIGO Revolution Wear, a luxury underwear brand. The joint venture is partnered between Jackson, basketball player Carmelo Anthony, baseball player Derek Jeter and Mathias Ingvarsson the former president of mattress company Tempur-Pedic. Jackson became the chief fashion designer for the brands single pair of Frigo boxers.[152][153] In April 2015, Jackson mulled investing in
Jamaica, exploring foreign investment opportunities on the island when he met with some local officials and had ongoing discussions on investment opportunities in the Montego Bay resort area.[154] Investments Over the years, Jackson invested his earnings from music and celebrity endorsements in an array of privately controlled companies, real estate, and stocks and bonds.[119] A portion of his investments lost value during the 2008 recession.[130] In December 2008, he told the Canadian press that he had been affected by the recession, losing several million dollars in the stock market. Unable to sell his Connecticut mansion, Jackson postponed Before I Self-Destruct due to the severity of the economic downturn.[155] His Farmington mansion located on 50 Poplar Hill Drive that he tried to sell for bankruptcy in Connecticut in 2015 listed an asking price for that property in 2012 at \$10 million but was valued at \$8.3 million in 2015. He first tried to sell the house in 2007 for \$18.5 million, and dropped the price several times in the next five years, when it was on and off the market.[156] In January 2011, Jackson reportedly made \$10 million after using Twitter to promote a marketing company which he was part shareholder of. His endorsements company G Unit Brands Inc. revealed through a public SEC filing controls 12.9 per cent of H&H Imports, which is a parent company of TV Goods - the firm responsible for marketing his range of headphones, Sleek by 50 Cent. Jackson bought stock in the company on November 30, 2010, a week after it offered buyers 180 million shares at 17 cents each. Jackson later made a stock recommendation on Twitter, causing its share value to rise from four cents (32p) each, closing on Monday at 39 cents (32p). securities laws following his tweet which may have constituted allegations of Insider trading via his Pump and dump stock investment strategy.[157][158][159] In 2013, Jackson became a minority investor in Hang w/, a live video broadcasting mobile app used by dozens of celebrities to broadcast their daily activities and chat with fans. The app was downloaded more than 1 million times since its launch in March 2013 and had more than 1 million users as of February 2015[update]. Other minority celebrity investors include former NFL player Terrell Owens and record producer Timbaland.[160][161][162][163] Mining and heavy metals In 2008, Jackson visited a platinum, palladium and iridium mine shaft in South Africa, and met with South African billionaire Patrice Motsepe in talks of purchasing an equity stake in the mine.[119] After his meeting with Motsepe, Jackson considered purchasing equity in the mine and launching his own line of 50 Cent branded platinum.[164][165] Boxing promotion On July 21, 2012, Jackson became a licensed boxing promoter when he formed his new company, TMT (The Money Team). Licensed to promote in New York, he was in the process of being licensed in Nevada (where most major fights are held in the U.S.). A former amateur boxer, Jackson signed gold medalist and former featherweight champion Yuriorkis Gamboa and middleweight Olympic medalist Andre Dirrell.[166] On July 29, 2012, he and the boxer Floyd Mayweather, Jr., signed IBF featherweight champion Billy Dib. They unveiled plans to challenge the box-office dominance of mixed martial arts and change the landscape of boxing with TMT Promotions.[167] Boxer Zab Judah also expressed interest in making a deal with Jackson.[168] In December 2012, Mayweather and Jackson parted company, with Jackson taking over the promotion company and founding SMS Promotions[169] with Gamboa, Dirrell, Dib, James Kirkland, Luis Olivares and Donte Strayhorn in his stable. Bankruptcy On July 13, 2015, Jackson filed for Chapter 11 bankruptcy protection in the U.S Bankruptcy Court for the District of Connecticut with a debt of \$32,509,549.91.[170][171][172] On July 17, 2015, the Court issued an order allowing a creditor to proceed with the punitive damages phase of a trial against Jackson in a New York state court, in connection with the alleged release of a private video.[173] His assets were listed as between \$10 million and \$50 million in his bankruptcy petition, though he testified under oath that he is worth \$4.4 million.[174] Citing between \$10 million and \$50 million in debt, and the same amount in assets. Later in the week, Jackson's bankruptcy lawyers elucidated the court documents that legal fees and judgments exceeding \$20 million over the past year were the primary cause of the filing.[175] His filings listed 32 entities that he has a stake in. The bankruptcy came days after a jury ordered him to pay \$5 million to rapper Rick Ross's ex-girlfriend Lastonia Leviston for invading her privacy by posting online a sex tape of her and another man.[176] In addition, Jackson lost a dispute over a failed business deal to come to fruition to his Sleek headphones, where Jackson invested more than \$2 million.[177] An ex-partner accused Jackson of later stealing the design of the "Sleek by 50" headphones, prompting a judge to award the partner more than \$17.2 million.[178][179] His Connecticut bankruptcy filing states that he owns seven cars valued at more than \$500,000, including a 2010 Rolls Royce and a 1966 Chevrolet Coupe.[180] His expenses of \$108,000 a month include \$5,000 for gardening along with a monthly income of \$185,000, mainly from royalties and income from his external businesses and investments. The court filing says he also owes money to his stylist, his barber, and his fitness coach.[181][182] Other details in the bankruptcy documents included information about two deals that sold to the British independent music publishing company Kobalt Music Group for \$3 million and the other half for another \$3 million with the sales of his albums allowing Jackson to own 100 percent of the rights to the master recordings while paying only for distribution.[183] Zeisler & Zeisler, a Bridgeport law firm, represented 50 Cent in the bankruptcy, which later resulted in Jackson filing a \$75 million lawsuit against his own lawyers.[184] He stated that his lawyers did a terrible job of representing him, specifically citing the fallout of his failed venture with Sleek Audio headphones and accused Garvey Schubert Barer, a Wall Street law firm, of failing to "employ the requisite knowledge and skill necessary to confront the circumstances of the case."[185][186][187][188][177][190] Corporate positions G-Unity Foundation Inc. - Founder SMS Audio[191] - CEO, founder SK Energy[192][193] - Founder SMS Promotions[194] - CEO, founder Sire Spirits[195] - Owner Effen Vodka[149] - Former minority shareholder Personal life On October 13, 1996, Jackson's girlfriend, Shaniqua Tompkins, gave birth to son Marquise Jackson.[196] Tompkins later sued Jackson for \$50 million, saying he promised to take care of her for life. The suit, with 15 causes of action, was dismissed by a judge who called it "an unfortunate tale of a love relationship gone sour."[197][198] The two have bickered for years, and have even taken their feud to social media many times.[199][200] Marquise's birth changed Jackson's outlook on life: "When my son came into my life, my priorities changed, because I wanted to have the relationship with him that I didn't have with my father".[201] He credited his son for inspiring his career and being the "motivation to go in a different direction".[202] Despite this, the two have endured a fractured relationship that began when Jackson and Tompkins separated in 2008.[203] Their feud has been taken to social media numerous times, including in 2020 when Jackson disclosed that he "used to" love his son.[204] Jackson has a tattooed "Marquise" with an axe on his right biceps ("The axe is 'cause I'm a warrior. I don't want him to be one, though"),[40] and has "50", "Southside and "Cold World" on his back: "I'm a product of that environment. It's on my back, though, so it's all behind me".[40] Jackson dated model Daphne Joy and had his second son, Sire modeled for Kidz Safe, a headphone brand for kids, earning \$700,000 through his contract.[208] In 2005, Jackson supported President George W. Bush after rapper Kanye West criticized Bush for a slow response to the victims of Hurricane Katrina.[209] If his felony convictions did not prevent him from voting, he said, he would have voted for the president.[210] Jackson later said that Bush "has less compassion than the average" human. By all means, I don't aspire to be like George Bush."[211] In September 2007, he told Time that although he would not endorse a candidate in 2008, he "liked Hillary [Clinton]".[212] Six months later, the rapper told MTV News that he had switched his support to Barack Obama after hearing him speak, but had lost interest in politics.[213] [214] Asked his opinion of President Obama's May 9, 2012, endorsement of gay marriage, Jackson said, "I'm for it ... I've encouraged same-sex activities. I've engaged in fetish areas a couple times."[215] He had been criticized for anti-gay comments in the past.[216][217][218] Despite having numerous songs that reference drug and alcohol usage, Jackson remains teetotal, citing a bad experience with alcohol as his main reason.[219][220] Forbes noted Jackson's wealth in 2007, ranking him second behind Jay-Z in the rap industry.[221] He lives in a Farmington, Connecticut, mansion formerly owned by ex-boxer Mike Tyson,[222] listing it for sale at \$18.5 million to move closer to his son (who lives on Long Island with his ex-girlfriend).[223] The mayor of Bridgeport, Connecticut declared October 12, 2007 "50 Cent Curtis Jackson bay", honoring the rapper with a proclamation and a key to the city.[224] One of Jackson's New York homes, purchased in January 2007 for \$2.4 million and the center of a lawsuit between Jackson and Shaniqua Tompkins, caught fire on May 31, 2008, while he was filming in Louisiana.[225] In December 2008, he told the
Canadian press that he had lost several million dollars in the stock market and, unable to sell his Connecticut mansion, had postponed Before I Self-Destruct because of the economic downturn.[226] Jackson won a lawsuit in November 2009 against Taco Bell over the fast-food chain's use of his name without permission.[227] In 2016, regarding a public feud with rapper Meek Mill, he commented, "You know, he's really not that bright. The easiest thing you can do is bring other people into the statements you're saying, right, while you're writing music."[228] Jackson endorsed Democratic candidate Hillary Clinton in the run-up for the 2016 U.S. presidential election.[229] He rejected an offer of \$500,000 from the Trump campaign to make an appearance on the candidate's behalf.[230] However, he endorsed Donald Trump in 2020, due to his dislike of Joe Biden's tax plans.[231] A week later, he retracted his endorsement, saying on Twitter "Fu\*k Donald Trump, I never liked him", [232] and endorsed Biden. [233] Legal issues, Drugs and assault convictions On June 29, 1994, Jackson was arrested again three weeks later, when police searched his home and found heroin, ten ounces of crack cocaine and a starter's pistol. Although Jackson was sentenced to three to nine years in prison, he served six months in a boot camp (where he earned his high-school equivalency diploma). According to him, he did not use cocaine.[15][22][234] Jackson and four members of his entourage were arrested shortly before 2 a.m. on December 31, 2002, when police found a .25-caliber handgun and a .45-caliber pistol in a parked car (which they searched due to its tinted windows) outside a Manhattan nightclub. The rapper was charged with two counts of criminal possession of a weapon.[235] Jackson was sentenced to two years' probation on July 22, 2005, for a May 2004 incident, when he was charged with three counts of assault and battery after jumping into an audience when he was hit by a water bottle.[236] Lawsuits Use of image jackson filed a lawsuit against an advertising company, Traffix of Pearl River, New York, on July 21, 2007, for using his image in a promotion he said threatened his safety. He was alerted by a staff member to an Internet advertisement on a Myspace page. According to court documents, the advertisement had a cartoon image of the rapper with "Shoot the rapper and you will win \$5000 or five ring tones guaranteed". Although the ad did not use his name, the image allegedly resembled him and suggested that he endorsed the product. The lawsuit, calling the ad a "vile tasteless and despicable" use of Jackson's image which "quite literally call[ed] for violence against him", sought unspecified punitive damages and a permanent injunction against the use of his image which it invited him to change his name for one day from 50 Cent to 79 Cent, and they would donate \$10,000 to the charity of his choice. The case was settled out of court.[239][240] Janitor incident While walking through Cincinnati/Northern Kentucky International Airport in May 2016, Jackson harassed and insulted a janitor at the airport, accusing him of being under the influence. The janitor was a hearing-impaired, autistic teenager named Andrew Farrell. The parents of the janitor had seen the viral video as disrespect and wanted to sue Jackson for his action against their child. The lawsuit was originally over one million dollars, but the parents settled for a \$100,000 donation to Shaniqua Tompkins, caught fire on May 30, 2008, while he was filming in Louisiana. [225] On August 5, 2013, Jackson pleaded not guilty to one count of domestic violence and four counts of vandalism in a Los Angeles County court. If convicted of all charges, he faced up to five years in prison and a \$46,000 fine. Model-actress Daphne Joy accused Jackson of kicking her and ransacking her bedroom during an argument at her condominium in the Toluca Lake neighborhood of Los Angeles on June 23. He allegedly caused \$7,100 in property damage, leaving the scene before police arrived.[247] Judge Ann Nevins has ordered Jackson back to court because of Instagram messages he made over several months.[248] She said Jackson was not fully clear about his funds and indicated posts of the rapper showing stacks of his money. In March 2016, Jackson was a subject of controversy for his involvement in a viral video of him giving money to a Burger King restaurant in New York City on behalf of a local scammer who was later arrested and charged for Bitcoin scamming and for assaulting and kidnapping his victims on April 24, 2021.[250][251][252] Feuds Ja Rule Before he signed with Interscope Records, Jackson engaged in a public dispute with rapper Ja Rule and his label, Murder Inc. Records, saying that a friend robbed jewelry from Ja Rule and the latter accused him of orchestrating the robbery. [253] Ja Rule said that the conflict stemmed from a Queens video shoot, when Jackson did not like seeing him "getting so much love" from the neighborhood. [254] At The Hit Factory in New York in March 2000, Jackson had an altercation with Murder Inc. associates and received three stitches for a stab wound.[253][255] Rapper Black Child claimed responsibility for the stabbing, saying that he acted in self-defense when he thought someone reached for a gun.[256] An affidavit by an Internal Revenue Service (IRS) agent suggested ties between Murder Inc. and Kenneth "Supreme" McGriff, a New York drug lord suspected of involvement in the murder of Jam Master Jay and Jackson's shooting. An excerpt read: The investigation has uncovered a conspiracy involving McGriff's criminal activities. The rap artist was shot in 2000, survived and thereafter refused to cooperate with law enforcement regarding the shooting. Messages transmitted over the Murder Inc. pager indicate that McGriff is involved in an ongoing plot to kill this rap artist, and that he communicates with Murder Inc. pager indicate that McGriff is involved in an ongoing plot to kill this rap artist, and that he communicates with Murder Inc. pager indicate that McGriff is involved in an ongoing plot to kill this rap artist. the Jackson-Ja Rule feud was confirmed in May 2011. According to Ja Rule, "I'm cool. We ain't beefing no more. We'll never collaborate. That's just what it is. You don't have to be at war with somebody, but it's also kind of like U.S. and another country that they may not get along with. We don't gotta go to war, but we're not friends either. But we can coincide inside of a world. He's doing him, and he's not thinking about me, and I'm doing me and I'm not thinking about him."[257] On August 7, 2015, the feud between the two rappers later responded with photos and comments via Instagram, only siding with Drake. [258] The feud resurfaced three years later on January 19, 2018, when Ja Rule took to Twitter, calling out 50 Cent on social media. [259] The Game Although Jackson was close to The Game before the latter released his debut album, The Documentary, they grew apart. After The Documentary's release, Jackson felt that The Game was disloyal for saying that he did not want to participate in G-Unit's feuds with other rappers (such as Nas, Jadakiss and Fat Joe) and his desire to work with artists with which The Game was disloyal for saying that he did not receive proper credit, which The Game was disloyal for saying that he did not want to participate in G-Unit's feuds with other rappers (such as Nas, Jadakiss and Fat Joe) and his desire to work with artists with which G-Unit was feuding. denied.[260] 50 Cent at a 2007 concert Jackson later dismissed The Game from G-Unit on Hot 97. After the announcement, The Game (a guest earlier in the evening) tried to enter the building with his entourage. After they were denied entry, one of his associates was shot in the leg in a confrontation with a group of men leaving the building.[261] [262] When the situation escalated, the rappers held a joint press conference announcing their reconciliation, [263] and fans were uncertain if the rappers held a joint press conference announced that they would not a Summer Jam performance The Game announced a boycott of G-Unit, which he called "G-Unot". [266] After the Summer Jam performance The Game recorded "300 Bars and Runnin", an extended "diss" of G-Unit and Roc-A-Fella Records, for the mixtape You Know What It Is Vol. 3. Jackson responded with his Bank" music video, with The Game as Mr. Potato Head and parodies of other rivals.[267] They have continued attacking each other, with The Game releasing two more mixtapes: Ghost Unit and a mixtape-DVD, Stop Snitchin, Stop Lyin. Jackson superimposed The Game releasing two more mixtapes for the the cover of the Hate It or Love It (G-Unit Radio Part 21) mixtape in response to The Game's pictures of G-Unit dressed as the Village People. [268] The Game, under contract to Aftermath Entertainment, signed with Geffen Records to terminate his contractual obligations with G-Unit (although it is claimed that Jackson pressured Dr. Dre to fire him). [269] G-Unit member Spider Loc has insulted The Game in songs, and the latter released "240 Bars (Spider Joke)" and "100 Bars (The Funeral)" attacking G-Unit and Loc. Jackson's response was "Not Rich, Still Lyin'", mocking The Game.[270] Lloyd Banks replied to the Game on a Rap City freestyle-booth segment, followed by a Game "diss" song ("SoundScan") ridiculing the 13-position drop of Banks' album Rotten Apple on the Billboard 200 chart and its disappointing second-week sales. Banks replied on his mixtape Mo' Money In The Bank Pt. 5: Gang Green Season Continues with "Showtime (The Game's Over)", said that Jackson wrote half of The Documentary and ridiculed The Game's suicidal thoughts. [citation needed] In October 2006, The Game made a peace overture (which was not immediately answered) to Jackson, [271] but two days later he said on Power 106 that the feud was over. He said in July 2009 that the feud had
ended with help from Michael Jackson and Diddy,[273] and apologized for his actions.[274] According to Tony Yayo, neither Jackson nor G-Unit accepted his apology[275] and The Game has resumed his calls for a "G-Unot" boycott at concerts. Jackson released "So Disrespectful" on Before I Self Destruct, targeting Jay-Z, The Game and Young Buck.[276] The Game responded with "Shake" poking fun at the music video for Jackson's "Candy Shop". On January 2, 2015, The Game claimed that he and 50 were "sworn enemies", promising never to reconcile with him anymore, [277] but on August 1, 2016, they ended their twelve-year feud when the two were in the Ace of Diamonds strip club and The Game said "I love 50, man. What happened, that shit was 12 years ago."[278] In January 2022, the feud reiterated after 50 critiqued Game's Drink Champs interview with N.O.R.E., where he claimed that 50's former competitor Kanye West did "more for me in two weeks than [Dr.] Dre did for me throughout my entire career".[279] The Game responded, commenting that he enclosed the entirety of G-Unit as a group and clothing brand "in a casket", also expressing his likeliness in the Power television trilogy, but warning 50 to "leave [the past] alone or else... I'm outside #Numinati".[280] Then, two months later, in March, 50 Cent published a video via Instagram of Game being shunned by former Interscope Records CEO Jimmy Iovine at a basketball game, poking fun of it while also commenting "50 wrote ya hits". The Game once again flamed 50 after the claims were brought back up and also bragged to "get [50's] girlfriend out of my DM's". [281][282] This was believed to have been a consequential result of Game claiming on Drink Champs to be "the best and a better rapper" than Eminem, with whom 50 still remains close friends. [283][284] Additionally, Game's manager, Wack 100, has subliminally called out or questioned 50 Cent's credibility, over the rapper's surprise appearance at the Super Bowl LVI halftime show and ghostwriting allegations. [285][286][287][288] Cam'ron Jackson's issues with former Diplomat Cam'ron began in 2007, when they had a live argument on The Angie Martinez Show on Hot 97 radio. Jackson commented that he felt that the music division of Koch Entertainment (known today as MNRK Music Group) was a "graveyard", meaning major record labels would not work with their artists. [289] Cam'ron then ridiculed the record sales of G-Unit members Lloyd Banks and Mobb Deep by pointing out that Dipset member Jim Jones outsold both of their albums despite not being signed to a major label, and also went on to clarify that his group, The Diplomats, had a distribution deal from several labels. [289] Both rappers released diss songs with videos on YouTube. Jackson released "Funeral Music", and suggested in the song that Cam'ron is no longer able to lead The Diplomats and that Jim Jones should take his place. Cam'ron responded with "Curtis" and "Curtis" and "Curtis" and "Curtis" and that Jim Jones should take his place. releasing "Hold On" with Young Buck. Since 2009, the feud slowly died down, and they eventually reconciled in 2016.[290] Rick Ross Although Rick Ross Although Rick Ross Although Rick Ross began a feud with Jackson over an alleged incident at the 2008 BET Hip Hop Awards, Jackson told news sources he did not remember seeing Ross there.[291] Later that month Ross' "Mafia Music was leaked on the Internet, with lyrics apparently disparaging Jackson. Several days later, Jackson released "Officer Ricky (Go Head, Try Me)" in response to "Mafia Music". The following day, Ross appeared on Shade 45 (Eminem's Sirius channel) and told Jackson to come up with something better in 24 hours. Before leaving for Venezuela, Jackson uploaded a video ("Warning Shot") and the first of a series of "Officer Ricky" cartoons. In early February he uploaded a YouTube video in which he interviewed "Tia", the mother of one of Ross' children; according to her, Ross is in reality a correctional officer. [292] On February 5, 2009, The Game phoned Seattle radio station KUBE. Asked about the dispute between Jackson and Ross, he sided with Jackson and offered to mediate: "Rick Ross, holla at your boy, man" and "50 eating you, boy." [293] On his album Deeper Than Rap, Ross refers to Jackson's mock funeral is part of the song's video. When the song was released, Ross said that he ended Jackson's career. [294] "Rick Ross is Albert From CB4. You ever seen the movie? He's Albert," Jackson replied in an interview. "It never gets worse than this. You get a guy that was a correctional officer come out and base his entire career on writing material from a drug dealer's perspective such as "Freeway" Ricky Ross." [295] Their feud rekindled at the 2012 BET Hip Hop Awards, where Jackson and G-Unit members Kidd Kidd, Mike Knox, Tony Yayo were seen on video attacking Gunplay's Chain during the brawl, and several days later Jackson appeared at a Washington, D.C. bowling alley wearing Gunplay's chain [296] On January 30, 2013, Jackson tweeted that Ross' attempted drive-by shooting on his birthday three days earlier was "staged".[297] Awards and nominations received by 50 Cent Discography Main articles: 50 Cent albums discography and 50 Cent singles discography See also: G-Unit discography and so Cent Discography Main articles: 50 Cent albums discography and 50 Cent singles discography See also: G-Unit discography Main articles: 50 Cent Discography Main articles: 50 Cent albums discography Main articles: 50 Cent albums discography See also: G-Unit discography Main articles: 50 Cent Discography Main articles: 50 Cent Discography Main articles: 50 Cent albums discography Main articles: 50 Cent Discography Studio albums Get Rich or Die Tryin' (2003) The Massacre (2005) Curtis (2007) Before I Self Destruct (2009) Animal Ambition (2014) Collaborative albums Beg for Mercy (with G-Unit) (2003) TrO'S (Terminate on Sight) (with G-Unit) (2003) TrO'S (Terminate on Sight) (with G-Unit) (2003) The Massacre (2005) Curtis (2007) Before I Self Destruct (2009) Animal Ambition (2014) Collaborative albums Beg for Mercy (with G-Unit) (2003) TrO'S (Terminate on Sight) (with G-U "Young Caesar" Greer Main role 2006 Home of the Brave Spc. Jamal Aiken 2008 Righteous Kill Marcus "Spider" Smith 2008 Before I Self Destruct Clarence Jenkins Writer/director 2009 Streets of Blood Det. Stan Johnson 2009 Dead Man Running Thigo 2010 Caught in the Crossfire Tino Executive producer 2010 13 Jimmy 2010 Gun Rich Writer / director 2009 Streets of Blood Det. Twelve Lionel 2010 Morning Glory Himself 2011 Blood Out Hardwick Executive producer 2013 The Frozen Ground Pimp Clate Johnson Producer 2014 Vengeance Black 2014 The Prince[298] The Pharmacy 2015 Spy Himself 2015 Southpaw Jordan Mains 2016 Popstar: Never Stopping Himself 2017 The Pursuit[299] Filming/producer 2018 Den of Thieves Levi Enson Levoux 2018 Escape Plan 2: Hades Hush 2019 Escape Plan: The Extractors Hush 2022 The Expendables 4 Post-production[300] TBA Den of Thieves 2: Pantera [301] Levi Enson Levoux Producer TBA Transport Nissan Juke Main role Television Appearances Year Title Role Notes 2003-04 The Howard Stern Show Himself 3 episodes 2003-2014 Jimmy Kimmel Live! Himself 10 episodes 2003-04 The Howard Stern Show Himself Episode: "Pranksta Rap" 2005-07 Late Show with David Letterman Himself 2 episodes 2005-08 Late Night with Conan O'Brien Himself 3 episodes 2005-2010 The View Himself 2 episodes 2005-2010 The View Himself 2 episodes 2005-08 Late Night with Conan O'Brien Himself 3 episodes 2005-2010 The View Himself 3 episodes 2005-08 Late Night with Conan O'Brien Himself 3 episodes 2005-2010 The View Himself 3 ep Model Himself Episode: "The Girl Who Gets Thrown in the Pool" 2007-2010 The Late Show with Craig Ferguson Himself 2 episodes 2009 Entourage Himself 2 episodes 2009 Entourage Himself 2 episodes 2009 Entourage Himself 2 episodes 2007-2013 MTV Cribs Himself 2 episodes 2008-09 50 Cent: The Money and the Power Himself 2 episodes 2007-2013 MTV Cribs Himself 2 episodes 2008-09 50 Cent: The Money and the Power Himself 2 episodes 2 Episode: "One Car, Two Car, Red Car, Blue Car" 2009 The Tonight Show with Conan O'Brien Himself Season 1: Episode 105 2009 Party Monsters Cabo Himself Season 6, Episode 10 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013
Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009-2013 Rachael Ray Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 3 episode 3 episodes 2009-2010 The Tonight Show Starring Jimmy Fallon Himself 3 episode 3 episodes 2 episodes 2 episode 3 episode 3 episode 3 episode 3 episode 3 episode 3 episode 2009-2014 Chelsea Lately Himself 2 episodes 2011 George Lopez Himself 1 episode 2011-2016 Conan Himself 2 episodes 2011 The X Factor Himself 1 episodes 2011 The X Factor Himself Live season finale, part 2 of 2 2012 The Finder Big Glade Episode: "Life After Death" 2012 Dream Machines Himself 2 episodes 2013 Robot Chicken Gun/Himself Episode: "Eaten by Cats" 2013 Katie Himself Episode 1.79 2014 Dream School Himself Producer 2014-2020 Power[302] Kanan Stark Main role 2014 The Today Show Himself 2 episodes 2020 For Life Cassius Dawkins Recurring role Video games Year Title Role Notes 2005 50 Cent: Bulletproof Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 Call of Duty: Modern Warfare 2 Navy SEAL[303][304] Voice only References ^ "How Curtis '50 Cent' Jackson Went From Filing For Bankruptcy To A \$40M Empire". 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