

I'm not robot!

Footloose Line Dance Walkthrough - YouTube



www.youtube.com/watch?v=...



	A	B	C	D	E	F	G	H	I
1	Danielle's Dance Studio								
2	Balance Sheet								
3	October 31, 2012								
4				A	Cash	\$	2,000.00		
5	Assets			L	Accounts Payable	\$	5,000.00		
6	Cash	\$	2,000.00	A	Accounts Receivable	\$	1,000.00		
7	Accounts Receivable	\$	1,000.00	A	Studio Furniture and Fixtures	\$	5,000.00		
8	Studio Furniture and Fixtures	\$	5,000.00	L	Vehicle	\$	12,000.00		
9	Vehicle	\$	17,000.00	L	Notes Payable	\$	10,000.00		
10	Total Assets	\$	26,000.00	OE	Danielle Capital	\$	5,000.00		
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Stepsheets Gallery Whats On Articles Links Contact Us (35 Votes) Login or Register to Vote Please select the number of stars you wish to vote on the left. For fun clap your hands with the touches on the angle stepsVINE (RIGHT), VINE (LEFT)1-4Step right to side, cross left behind right, step right to side, touch left together5-8Step left to side, cross right behind left, step left to side, touch right togetherANGLE STEPS WITH TOUCHES (8 COUNTS)9-12Step right forward at an angle, touch left together, step left backward at an angle, touch right together13-16Step right backward at an angle, touch left together, step left forward at an angle, right touch togetherHEEL SPLITS TWICE, DOUBLE HEEL, DOUBLE TOE17-20Split heels apart, bring back to center, split heels apart, bring back to center21-24Touch right heel forward, tap right heel forward, tap right toe backward, tap right toe backwardHEEL & HEEL & DOUBLE HEEL, TOE TOUCH, SIDE TOUCH, "SLAPPIN LEATHER" ¼ TURN LEFT25Touch right heel forward&26Step right together, touch left heel forward&27Step left together, touch right heel forward&28-30Touch right heel forward, touch right toe back, touch right toe out to side31Bring right foot up in front of left leg and slap the heel of foot with your left hand32Bring right foot out behind you slapping heel of foot with your right hand at the same time making ¼ turn leftREPEAT message Movie Here Pyyttöäsi ei voi käsittääOngelma pyynnön käsittelyssä. Yritämme korjata ongelman mahdollisimman pian. There are two ways to register for Footloose in the Foothills! One of the easiest ways is to simply use the PayPal links below to click on what you want to purchase. (Please note that a service charge has been added to the PayPal prices.) Alternatively, you can send your registration by mail. Download the mail-in copy of Footloose Flyer here. (available soon!) Footloose 2023 Weekend Pass - Includes everything! Footloose 2023 Friday Night Pass Footloose 2023 Sunday Pass - Includes all Sunday activities Step Sheet Package Footloose 2023 Frnday Night COUNTRY ROOM Footloose 2023 Saturday Pass - Includes all Saturday activities Footloose 2023 Saturday Night Evening Dance Footloose Choreographie: Levi J. Hubbard & Starla Rodgers Beschreibung:32 count, 4 wall, intermediate line dance Musik:Footloose von Kenny Loggins, Footloose von Blake Shelton Hinweis:Der Tanz beginnt nach 32 (Loggins) bzw. 16 + 32 (Shelton) Taktschlägen S1: Vine r + 1 1-2Schritt nach rechts mit rechts - Linken Fuß hinter rechten kreuzen 3-4Schritt nach rechts mit rechts - Linken Fuß neben rechtem auftippen (klatschen) 5-6Schritt nach links mit links - Rechten Fuß hinter linken kreuzen 7-8Schritt nach links mit links - Rechten Fuß neben linkem auftippen (klatschen) S2: Step, touch, back, touch, back, touch, step, touch (K-steps) 1-2Schritt nach schräg rechts vorn mit rechts - Linken Fuß neben rechtem auftippen (klatschen) 3-4Schritt nach schräg links hinten mit links - Rechten Fuß neben linkem auftippen (klatschen) 5-6Schritt nach schräg rechts hinten mit rechts - Linken Fuß neben rechtem auftippen (klatschen) 7-8Schritt nach schräg links vorn mit links - Rechten Fuß an linken heransetzen (klatschen) S3: Heel split 2x, heel 2x, touch back 2x 1-2Beide Hacken auseinander drehen - Beide Hacken wieder zusammen drehen 3-4Wie 1-2 5-6Rechte Hacke 2x vorn auftippen 7-8Rechte Fußspitze 2x hinten auftippen S4: Heel & heel & heel 2x, touch back, point, lift across, ¼ turn l/flick 1&Rechte Hacke vorn auftippen und rechten Fuß an linken heransetzen 2&Linke Hacke vorn auftippen und linken Fuß an rechten heransetzen 3-4Rechte Hacke 2x vorn auftippen 5-6Rechte Fußspitze hinten auftippen - Rechte Fußspitze rechts auftippen 7-8Rechten Fuß vor dem linken Bein nach links schwingen/mit der linken Hand an den Stiefel klatschen - ¼ Drehung links herum und rechten Fuß nach hinten schwingen/mit der rechten Hand an den Stiefel klatschen (9 Uhr) Levi J. Hubbard USA; Telefon: Unbekannt Links: Starla Rodgers USA; Telefon: Unbekannt Links: Kenny Loggins Footloose Album: The Definitive 80's; 100 Hits of the 80's Blake Shelton Footloose Album: Music from the Motion Picture Aufnahme: 04.06.2015; Stand: 06.02.2020 Aufnahme: 04.06.2015; Stand: 06.02.2020 Druck-Layout ©2012 by Get In Line (www.get-in-line.de). Alle Rechte vorbehalten. As someone that loves line dancing, it is exciting to see line dancing get a little extra exposure in, say, a major movie or tv show. That's exactly what happened back in 2011 with the remake of the movie Footloose! Early in the movie the 4 main characters (Ren, Ariel, Willard, and Rusty) go to the big city and get in on some country line dancing. The line dance is pretty easy to see and very intriguing and many have been curious what it is called. But between the name of the song heard and the name of the movie, there seems to be some confusion! This post will break it all down and should answer all questions!The line dance in the 2011 remake of Footloose is Fake ID, choreographed for and danced to Big and Rich's song Fake ID. The Choreographers were Jamal Sims & Dondraico Johnson.That's really all you need to know if you were just wondering what the dance is, but read on to see why it could be confusing and also to find out more about the dance and best of all how to learn it yourself!How People Get Confused about the Line Dance in FootlooseIt can be a little confusing to people what the line dance might have been for a few reasons. Firstly, at least one resource online confuses the dance with another dance Jamal Sims choreographed for a different movie. Back in 2009, Jamal was the choreographer for the dance scene in the Hannah Montana Movie and created Hoedown Throwdown. So, that's the first thing! The line dance in Footloose is not Hoedown Throwdown! It's Fake ID.Next, it might be confusing, simply because there is a line dance called Footloose. And as with many popular songs, there will always be choreographers that will create their own line dance for a given song. Footloose is no different! There are (when I counted) about 21 versions! With so many Footloose line dances out there it makes sense people would just assume that in the Movie it must be one of them. But it is not! It is Fake ID.Finally, there's a very popular line dance called Slappin' Leather that was choreographed for the original song of the same name as the movie. I'm guessing this has led some to think that line dance is the one in the movie, but it is not! The line dance in Footloose is Fake ID!But as a side note, Slappin' Leather is a very fun line dance and easier to learn by far than Fake ID! I've included Slappin' Leather in my list of 20 Beginner Line Dances You Need to Know! post. Click here and click on #16 in the list to watch a video, download the step sheet, and learn Slappin' Leather!Is it Easy to Learn the Line Dance Fake ID?As I just mentioned Slappin' Leather is an easier dance to learn than Fake ID. So, yes Fake ID is actually a pretty hard dance to learn. If you are a beginner it might take some effort. But if you can hang in there and get it, beginner dances will be a breeze! Below are 3 videos showing how to do the line dance Fake ID. To get an idea of how the dance stacks up in degree of difficulty here are some stats about the dance-Original Choreography:Count: 48!Tag: After each wallWall: 1Level: Intermediate official Fake ID video being taught by the choreographers Jamal Sims & Dondraico Johnson. This is cool to see the actual choreographers teach the steps to the Fake ID line dance from Footloose! Watch 'til the end when they dance in sync with the Footloose movie clip!Modified Choreography:Count: 48!Tag: After first wallWalls: 4Level: Intermediate ! This video has the title "Footloose!" No! this is Fake ID! This is just another teaching of the dance and varies slightly to make it a 4 wall dance. (Part 1 of 2) is part 2 of the teaching video. This will go over the tag that starts the dance on wall 1 like Jamal's but then shows how it can be a 4 wall line dance from that point forward, is a great demo of the dance with all the sections/tags noted as it progresses.I've included these last three videos because at least in Southern California this is the version of Fake ID people are learning and dancing. And I won't lie, the original choreography is already pretty challenging, but this 4 wall version with 3 tags is even trickier. If you're new to line dancing and you just said: "what's a tag?" Click here for an explanation of tags.Step Sheet: Click here to download.Comparing the Dancing in the 1984 & 2011 Footloose MoviesWhile the music and dancing are different, the storyline and dialogue are surprisingly identical. The new movie really doesn't get ambitious and stray too far from the original. I think the movies complement each other well. There are parts of the original that are superior to the redo, but also scenes in the remake that explore the moment more and take things to a new place.For example, the death-defying, heart-pounding early scene of Ariel recklessly straddling the two speeding vehicles toward an oncoming semi is not recreated in the 2nd movie. However, it does depict the original tragedy that is the foundation for the story. It's heart-stopping as you immediately know no one survives.The car accident that kills 5 high school kids in Bomont is tragic and leads to the town's conclusion that rock 'n' roll music, alcohol and dancing are to blame. Dancing is outlawed... until city boy Ren comes to town to shake things up.But back to the dancing and music of the movies...The Original Footloose movie with choreography by Herbert Ross is super fun and explosive. In general, the dancing in the original feels more authentic and raw. More spontaneous and, more rebellious.The new Ren actually seems less rebellious and more clean cut. The dancing follows in some way, I think the main difference in dance scenes between the two movies would be the scene that features the line dance Fake ID. In the original, the music heard is Hurt So Good and Footloose. In the new movie, the scene is far more developed with the much more choreographed dance scene featuring the line dance Fake ID to the Big and Rich song Fake ID,Jamal Sims' Goal for the 2011 Footloose Choreography!When interviewed Jamal Sims working for Craig Brewer (the director of Footloose) said their goal was to "catch the spirit" of the original and not to create something over the top. They wanted to maintain the Southern homeyness of the original but interject modern dance moves into it. I think they were successful. 27 years after the original release, Craig Brewer and Jamal Sims gave us a modernized high-res version of Footloose for a new audience.The final video embedded here is the scene including the line dance Fake ID. One thing for sure is that it's energetic and fun and I'm sure it has led to lots of people wanting to learn it and even get further into line dancing. line dancing scene when Ren, Ariel, Willard and Jamal Sims cross the state line to go dancing.Footloose Movie Soundtracks ComparedBesides the dancing and the different choreography, just for fun, here's a comparison of the actual music. Both movies took most of their soundtrack from modern songs of their time, but the remake also kept several from the original.1984 Footloose Original Soundtrack: (In order of occurrence)SongArtistMovie SceneThe Girl Gets AroundSammy HagarAriel straddling the car & truckDancing in the SheetsShalamarHi-Spot Drive-In Theater sceneBang Your HeadQuiet RiotGetting pulled over by cop sceneSomebody's EyesKarla BonoffAriel and Chuck's picnicHolding out for a HeroBonnie TylerTractor chicken race sceneNever-Moving PicturesRen's angry dance sceneHurts So GoodJohn MellencampDance club sceneWaiting for a Girl Like YouForeignerDance club sceneLet's Hear It for the BoyDeniece WilliamsTeaching Willard to dance sceneI'm FreeKenny LogginsFinal dance preparation sceneAlmost ParadiseAnn Wilson and Mike RenoSlow dance at the prom scene2011 Footloose Original Soundtrack: (In order of occurrence)SongArtistMovie SceneFootlooseBlake SheltonTitle and kids driving offWhere the River GoesZack BrownKen MacCormack coming into townWalkin' BluesCeeLo GreenCar repair sceneBang Your HeadQuiet RiotCar repair sceneSuicide EyesThousand HorsesRace track sceneHolding Out for a HeroElla Mae BownQuiet scene of Ren at homeCatch Hell BluesThe White StripesAngry dance sceneFake IDBig & RichDance club sceneLet's Hear It for the BoyDeniece WilliamsTeaching Willard to dance scenesLittle Lovin'LissieFinal dance preparationAlmost ParadiseVictoria Justice and Hunter HayesSlow dance at the prom scenelink to The Thirsty Cowboy, Medina, Ohio's Hot Spot for Country Dancinglink to The Brandin' Iron - San Bernardino's Iconic Country Dance Hall



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