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Russell Ira Crowe (born April 7, 1964) is an actor, director, musician, and singer. Born in New Zealand, he spent 10 years of his childhood in Australia and moved there permanently at the age of 21. H... View Profile Batman and other Justice League superheroes want to investigate the violent murders of innocent civilians and fight the forces of evil. View story Jor-El, Superman's Kryptonian father, was introduced to comics in 1939 and has been a mainstay of the Steel Tribe ever since. Jor-El, usually portrayed as a wise scientist, has been brought to life many times in both animation and live action. Two of the most famous interpretations appeared on the silver screen decades apart: Marlon Brando in Superman: The Movie and Russell Crowe in Man of Steel. Each of these two iconic artists lived in their own unique world with a sense of seriousness and believability. Krypton, directed by Richard Donner, was aesthetically very pure, almost sterile, made of pale, smooth crystals. Zack Snyder's vision of Krypton was a visually rich contrast, emphasizing fluidity, earthy tones, and an overall more naturalistic approach. Essentially the same character - a highly intelligent, compassionate, principled person - Jor-El Brando's and Crowe's depictions differ in slight but significant differences. Played by Marlon Brando as Superman's biological father in Superman: The Movie, Jor-El is an integral part of Superman: The Movie and Man of Steel and provides Superman's only remaining connection to his ancient alien heritage. An extended version of Donner's film gives fans more time on Krypton, illustrating Jor-El's logical mind and position among the planet's leaders. Brando brings a sort of stoic grandeur to the role, no doubt thanks in part to his true status as a Hollywood legend. Both films begin with Krypton on the brink of an impending natural disaster that the Kryptonian Council arrogantly fails to adequately respond to. Jor-El's only problem and the Council threatens to charge him with high treason. Brando's agreement to remain silent at council requests comes with a sense of prepared defeat. Like Jor-El Crowe decades later, Jor-El makes the impossible decision to send his only son Kal-El far away - to Earth. She spares his life by leaving Krypton, but also brings her own specific challenges to Blue Marble. As Donner linearly follows Kal-El/Clark's backstory at the beginning of Act Two, viewers see Clark fully introduced to his father, albeit as a separate consciousness programmed into a special Kryptonian crystal. Jor-El Crowe's essentially follows the same storyline but in a drastically different style. Snyder's focus on visual storytelling and twisted, suspenseful action redefines Jor-El as a skilled warrior and spirited crusader, as well as a brilliant scientist. Crowe electrifies Jor-El as he stands before the council and opposes their antiquated, flawed ways. Krypton's Man of Steel has been genetically engineering new Kryptonians for centuries, but Jor-El and his wife Lara choose natural childbirth - the birth of a boy who will eventually become Earth's greatest hero. Crowe makes Jor-El a passionate person; His eyes almost sparkle as he describes the future he envisions for his son. The character of General Zod, who made a brief appearance in Superman: The Movie (played by Terence Stamp), has plenty of time and history - he becomes the main antagonist of the film. This Zod and Michael Shannon's Jor-El were once friends, but the two are now sworn enemies when Zod decides to usurp the leadership of the Kryptonians through a violent rebellion. There are many elements throughout Man of Steel's first half hour that set Jor-El apart as someone willing to risk everything for something he believes in. This kind of passion and willingness to move forward and overcome all obstacles inspires his later holographic self (update concept in Superman: The Movie) with a constant sense of purpose in both the fictional world of the film and the plot as a whole. Both interpretations of Superman's biological father have great creative qualities, brought to life by excellent, dedicated actors. Both versions also display keen intelligence and Promethean views in the face of antiquated systems and rules. Cinematographically, these two iterations are also largely products of their time in terms of costumes, special effects and sets. It's never a weakness, however, no matter which movie you're watching, as both Jor-El's have very distinct, memorable environments to inhabit. Donner and Snyder may have had diametrically opposed visions of Krypton, but both managed to condense the spirit of the comic book roots and bring it to the big screen. With all the props of Marlon Brando, Crowe's Jor-El is a much more convincing version of the character in terms of his performance and the way he's written into the story. Brando undoubtedly inspired Crowe to some extent, but Crowe made Jor-El his own. Additionally, David S. Goyer's screenplay, based on a story by Goyer and Christopher Nolan, gave Superman's estranged father a full character in Man of Steel, giving him more time around his only child. As a fantastic epilogue to his story, Crowe does a brief voiceover as Jor-El in Zack Snyder's Justice League, which perfectly balances Kevin Costner's voice as Clark's Earth father Jonathan Kent. Russell Crowe is Zeus in Thor: Love and Thunder, but his character is very different from bodybuilder Sergi Constance's Zeus in Zack Snyder's Justice League. While Thor, Loki, Odin, Asgard and others have roots in Norse mythology, this world is a far cry from the pantheon of Greek gods. However, on the Marvel Comics website Mythologies are often mixed up. In DC, Wonder Woman and Shazam have clear ties to Zeus and the Greek pantheon. DC Comics also has its own Odin (and its own idiot Thor), but interactions between the pantheons are much less frequent. The paths of the MCU and DCEU Zeus have never crossed and almost certainly never will, but that hasn't stopped many fans from wondering - who will defeat DC Zeus in Marvel? In Greek mythology, Zeus is the god of sky and thunder, so it makes sense that he made his MCU debut in Thor: Love and Thunder. Finally, Thor is the god of lightning and thunder in Norse mythology and



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